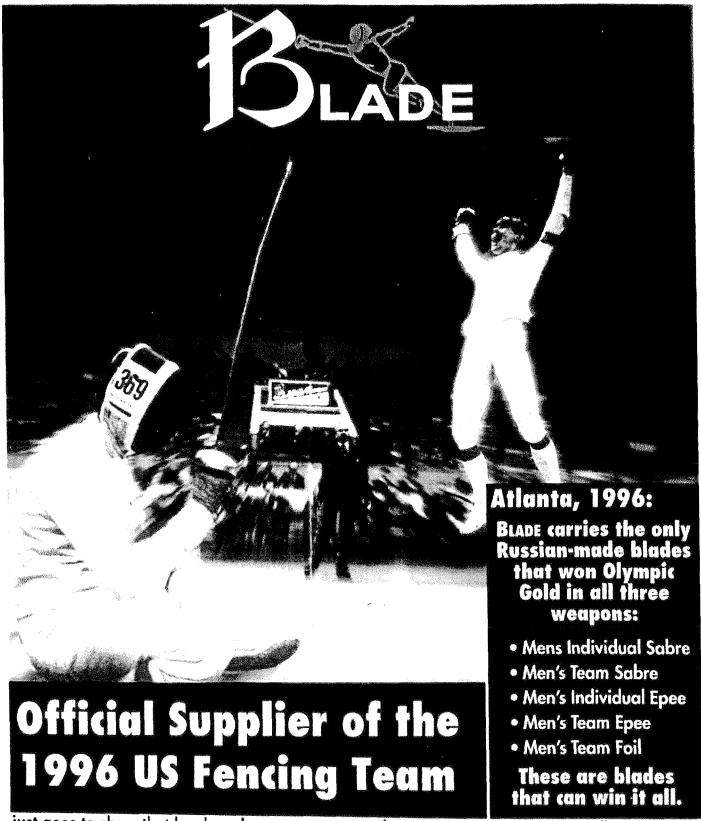
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American E16/Volume 46, Number 3







The Navy's Greatest Swordsman by Edwin K. Hurst In 1928 a fencer, George Calnan took the athlete's oath at the Olympic Games and went on to win a bronze medal.

Are You Working Too Hard by Os Baldessari
Training dedicated to aerobic and anaerobic fitness brings fencing fitness.

That @#%! USFA by Michael Massik
What do you actually know about the Association? Where it gets its money ... and where it spends those dollars..

In Memoriam: Tom DiCerbo by Edward Y Chang
The sudden death of the USFA's Vice President-elect stunned his family and friends.

Result: 1996 National Championships
A very elite field competed in Cincinnati in anticipation of the Olympic Games.

On the cover: Rochester Fencing Center coach Buckie Leach high-fives teammate Andy Gearhart after taking the silver medal in the Men's Foil Team competition at '96 Nationals. Photo: Dirk A. Decker

DEPARTMENTS

President's Corner	2
by Donald Alperstein	
Readers Write	4
Technical Talk	6
by Joe Byrnes	

In the Trenches 8
by Edwin (Buzz) Hurst
Sport Science & Fencers 10
by John Heil & Cynthia Carter
My Turn12
by Doug Nichols

Some Beginnings Are Harder Than Others

The tragic loss of Vice President-elect Tom DiCerbo only cements our commitment to build the future for fencing he envisioned.

BY DONALD ALPERSTEIN, USFA PRESIDENT

was looking forward to my first column as president, anticipating the opportunity to share with you an outline of what the new administration hopes to accomplish during the coming year and quadrennium. I will come to that, but my first official duty is a sad one indeed: conveying news of the shocking and untimely death of Tom DiCerbo, who would have taken office as a vice president of the USFA on August 4, 1996. Tom died of a heart attack on July 4, just three days after his 49th birthday. Elsewhere in this issue Tom's friends and colleagues remember him.

The Association will miss him greatly; I already do. Those of us chosen to lead the USFA for the next four years grew to depend on Tom's good counsel, his refreshing directness and his passionate devotion to fencing to help us focus on the important questions and

their practical solutions. He was also my friend, and I am saddened by his loss.

The task of finding a new vice president to fill the vacancy created by Tom's death falls on the incoming administration. Under the Bylaws, the Executive Committee appoints a successor on an interim basis, to serve until the Board meets in September and fills the office permanently. We will dutifully but un-

happily add the item to our agenda in August, when we meet to prepare the budget and plan our programs.

Those plans will, of course, reflect our philosophy and test our responsiveness to the needs of the organization and the varied interests of its members. Limited resources — basically money and volunteer efforts — dictate that compromise is inevitable. The only practical way to address the concerns of the diverse constituencies is to establish broad policies for the common good and to adhere to them in making difficult decisions. Certain observations reflect the realities of the world in which the USFA must operate.

A fertile grassroots program seeds the future.

The health of our organization and of American fencing depends on what happens at the most local level. Although membership dues are an important source of operating funds, so-called "grassroots" activities contribute far more than money: They nurture fencers and coaches and provide a place for thousands of people, like me, who love to fence but have modest talent or aspiration.

Newcomers to fencing, some of whom will become our future



USFA President Donald Alperstein and Epeeist Tom Peng at the final '96 North American Cup in Kansas City.

champions, first encounter our sport and the USFA in schools, clubs and local competitions. There are many views of the Association's basic purposes and reasons for existence, but all ultimately depend for success on the health of local fencing. An important focus of our

We have momentum, but cannot rely on inertia for improvement. 99

administration will be to support scholastic fencing at all levels and to foster our clubs, coaches, parent groups, divisions and sections.

The success of our elite program finances more than trips abroad.

We must also heed the realities of modern amateur athletics and recognize the essential elements of survival in a corporate environment. More of our funding comes from the United States Olympic Committee and from its associated marketing programs than from any other single source.

While those revenues depend on our success in international competition, we receive more money from the USOC than we spend on elite programs. The monies fund projects and programs which benefit, in a very real way, the local fencing community.

Since 1992, USFA fencers have taken giant strides in international rankings. Coaches, athletes and administrators worked together to accomplish goals established in the early days of Steve Sobel's watch. As a result, we have the respect of the USOC and the international fencing community.

Now we must strive to dominate the sport.

Success ensures not only increased funding, but also the publicity, exposure and romance that keeps eager fencers in local clubs and spurs enrollment in beginning classes. We have momentum, but cannot rely on inertia for improvement. Consequently, this administration will labor to maintain adequate funding and to refine and develop programs designed to improve our international standing and results.

New thinking, new opportunities accompany the new competitive calendar.

Lastly, the revised competitive calendar brings new opportunities. Certainly we need a period of adjustment, time to reorder our thinking. Real concerns have been voiced about the ramifications of moving important age-group and other restricted competitions to the summer, and we will respond to those concerns in the light of growing experience.

But with the change comes a real chance to improve the fencing experience for our members at all levels of involvement and accomplishment. We are committed to making the summer meeting more than just another large tournament. It can become a true convention: a forum for sharing ideas, disseminating knowledge and conducting the business of the Association. Under our former schedule, the opportunity was rare when, by way of example, parents could meet with referees, coaches could discuss the economics of club operation with small business experts or division officers could learn the fundamentals of conducting competitions. These are but a few of the nearly endless possibilities of the convention format, which we have only begun to explore. Let's work to make this annual event an

enjoyable, meaningful and productive experience for the entire fencing community.

Our guiding principle: Use limited resources for the maximum benefit of <u>all</u> USFA members.

Behind these broad observations is our commitment to devote limited resources to the maximum benefit of all USFA members. As fencers we are so diverse in our goals and needs, however, that we sometimes lose sight of our common interests. The various segments of the USFA remain mutually dependant, and cannot prosper without the others any more than one can fence without an opponent. The administrations' principal task is balancing these competing but complementary needs. Fencing may not be a team sport, but promoting and supporting fencing takes a team effort.

Tom DiCerbo understood the tension and dichotomy that result when competing interests must cooperate for their collective benefit. He would have helped us find solutions to difficult problems. I hope others, especially those who have been frustrated with decisions or practices of the past, will step forward, as did Tom, to contribute constructively to our shared future.

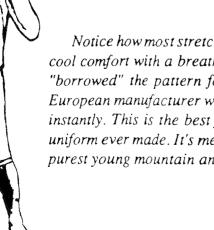
Friends of Tom DiCerbo's wish to honor his memory with the creation of an Under-20 Sabre Trophy for presentation at the Junior Olympics. If you would like to make a donation to this project, please send your contribution to Bob Largman, 38 Wildflower, Morristown, NJ 07960.

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The Veteran Fencer Debate Continues

TO THE EDITOR

There is some debate in the USFA concerning the status of older fencers. As a 44-year-old fencer and a veteran of 25 years of competition, I am of the firm opinion that my status in the sport deems me worthy of absolutely no special consideration by the USFA. While I enjoy an occasional tournament that is restricted to my age group, I do not agree that ratings should be earned in such a competition. Actually, it is somewhat insulting to take the position that one needs special circumstances to achieve a rating due to one's age. It is also puzzling that having a high rating is so important to some older fencers that they would propose a special way to achieve that rating.

Why would anyone want an award that he or she did not earn fairly

and by the same rules as everyone else?

Concerning the reduction of dues for older fencers, I can see no special circumstances of older fencers which should require this action. One could equally argue that college students, single parents and those living in economically depressed areas should receive special dues consideration. What next? Do we all send a copy of our tax

return with our membership application so the USFA cab help redistribute the wealth?

I would like to remind older fencers that our sport is just as silly as the next guy's and we probably shouldn't make it so serious that we lose the ability to compromise with the other nutty people we fence with. The USFA is a volunteer organization comprised of many age groups with varying skill level and priorities, and if anyone of us begins to feel he or she is too special, we can jeopardize the success of the whole community.

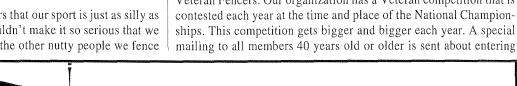
> WALTER CLAMPETT MT. AIRY, NC

TO THE EDITOR:

Arthur Jaros's comments on Veteran's Fencing (over 40 years of age) contain some opinions that are based on misunderstandings. This has resulted in far too many inaccuracies to be left without a response. As both a Veteran Fencer and a member of the USFA Tournament Committee, I feel that the facts will serve the growth of Veteran Fencing better than the information presented by Mr. Jaros.

66 Why would anyone want an award that he or she did not earn fairly and by the same rules as everyone else? ")

> The most important point is that the USFA has not been ignoring Veteran Fencers. Our organization has a Veteran competition that is





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Triplette Competition Arms • 162 W. Pine St. • Mt. Airy, NC 27030 • (910) 786-5294 Fax (910) 786-7012 these competitions. Soon, a Veteran Team competition will be held in each weapon. The USFA is certainly trying to increase opportunities for all Veteran Fencers. We recognize that one of the aspects that makes our sport great is that it is truly a "lifetime sport."

As for earning a rating at a Veteran's competition, the USFA as an organization is certainly committed to awarding a rating to any individual who earns that rating. The problem that exists is that some individuals feel that they can "earn" a rating where they can advance by defeating individuals who frequently fence only a few times a year and/or who are too physically limited to fence well.

It must be remembered that a rating is used to seed all fencers in competitions, not just some fencers in some competitions. (Ratings for Junior National Tournaments were only authorized by the USFA Board of Directors after it was shown that the fencers finishing in the top of those competitions were actually earning a rating.) Awarding ratings for results in Veteran competitions would perpetuate ratings that would normally be lost by the calendar. These ratings would not be a true representation of the fencers' abilities in relation to other non-Veteran fencers. I am sure that no honorable fencer would want a rating that did not accurately reflect his or her ability. Perhaps the USFA's Veteran Committee could come up with their own rating system to recognize the fencers in the Veteran's competitions.

GEORGE E. KOLOMBATOVICH, II NEW YORK CITY

An Abbreviated Jaros Remise

I feel that the points made in my original letter have been misconstrued.... What I really meant to say was that there seems to be a rather different attitude among the "true" Veteran Fencers toward the sport itself. For example, such tactics as "whipping" the blades and thereby getting electric scoring; also considerable *corps a corps* rushes with subsequent injuries, etc. I realize that both of these tactics should evoke a foul ... but I'm afraid that more often than not the perpetrator is not either warned or penalized.

One of my Veteran co-fencers has suggested that we go back to the "Old Rules." I heartily concur with this suggestion Perhaps the problem is more one of Rule Enforcement, than of New Rules to be added. In either case, we feel that the deterioration, which we Veterans feel has appeared in our sport, should be reversed.

It is certainly time that some world-wide uniformity is achieved in the age categories for all sports. I see no reason why the ideas of the FIE should necessarily prevail — let's try to change them.... It seems to become more necessary to make official a proper Veteran's category, such as 55+.

ARTHUR JAROS SARASOTA, FL

Tournament Bulletin Board

Send your local/divisional/regional competition specifics — date, place, weapon(s), contact person, entry fee — to AMERICAN FENCING, with a check for \$10, payable to the USFA; we'll publish the information in the Fall issue. Deadline: Nov. 1.

Front cover.



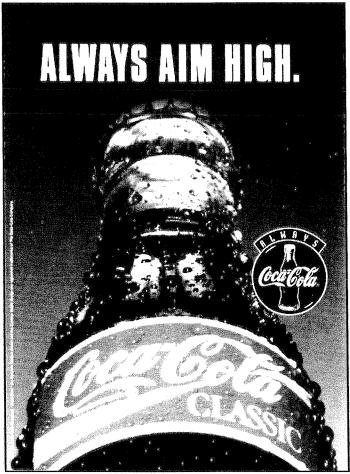
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What's Going on: You *Know* the Point Never Touched You?

The poor fencer is legitimately confused — what is happening? Well, don't blame the machine.

BY JOE BYRNES

There seems to be a bit of confusion in the minds of some foil fencers whom I have encountered lately, about what is happening to them — some of the time — when lights go off against them. They are convinced that the point never hit them. Of course, we've all heard that one before: "He never laid a glove on me." But sometimes it is true: the point never hit them — at least where it should. Or, worse yet, the flat of the blade hit them on the flank, or someplace equally unheard of, and yet there's the signal lamp. Aren't the rules supposed to forbid that sort of thing? Yes, they are, provided that all the specified resistances have been observed. The manufacturer can usually foresee and adjust for, in his design and bench and field

testing, what his machine will do in certain stress situations. What the manufacturer cannot do is monitor from afar what the fencers will be trying to do to, and with, his machine.

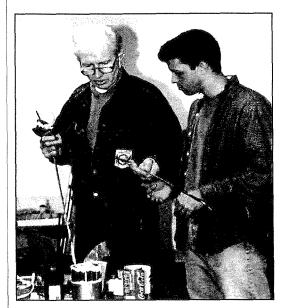
Meanwhile the poor fencer is confused — what is happening? And what's more, he or she looks accusingly at the world; then blames the machine and wants to know "How come you're acting as if I'm responsible?"

The answer lies in two points, coming from two different directions. The first has to do with the way most of our recent scoring machines work. The second is intimately connected to the first, and, indeed, is a case of the fencer being responsible. Let's look at number one for a moment.

We are all accustomed to thinking about how a scoring machine works (when and if we ever do that sort of thing, of course; I probably do a lot more of it than most competitors, I'm sure) by analogy to the old relay-operated models of epee machines dating back to, well, before WWII. With those, a small electric current ran out one wire and came back, as a result of a closed switch, on another. Even the more complicated version in foil, with one return circuit and one newly established circuit through the electrical jacket, worked essentially the same way. It was as simple as your front doorbell, and could be thought of, by way of analogy, in just that way. It took some pretty

crude, in fact rather gross, leakage to get the target area to be extended, and other anomalies were rare.

Unfortunately, it's not the same thing as all with the newer breeds



Once again, Joe Byrnes provides technical expertise during a national competition while training local armorers in how to spot the cause of a malfunctioning weapon.

of machines, most of which are based on microprocessor chips, and very different electronic principles. And we must add in the fact that, in foil, the kind of "grounded-out" or "shorted" condition that once made the fencer who had it practically immune, has been replaced by

Once your glove gets damp again, it finis connecting you to the ground of the foil producing a near perfect path for those spul parts of your anatomy that the FIE says a

the reverse situation, in which he or she is <u>extremely</u> vulnerable. Every manufacturer's machine takes a somewhat different approach to the problems (and that word is plural!), but they all share, more or less, certain characteristics that make them definitely different from the old linear voltage-responsive circuits. One of these characteristics is obviously a greater sensitivity to leakages. A leakage, in our sport, comes about when electric current makes its way from a place where it is supposed to be to a place where it is not supposed to be.

It is highly appropriate, too, that electrical leakages in fencing occur because the fencers are also leaking — perspiration, that is, which is at the root of this spurious touch complaint.

In an attempt at preventing such leakage from happening, various parts of your equipment are insulated, just like the wires in the walls of your house. But the kinds of insulation that we can conveniently put on, or in, fencing equipment are often not as foolproof, if that's

the word, as the sheathing on the BX or Romex in your house. Even the lining of an electrical foil (or sabre) jacket can be defeated, in the right circumstances — or make that the wrong circumstances. And it is here that the kind of trouble that I am talking about today takes

Let's say that you sweat, that you sweat heavily in fact, and as a result you have a leakage path from your electrical jacket onto your regular cloth, or super-cloth jacket. The leakage doesn't have to be the result of a torn or worn insulating lining on the metallic jacket, though that would certainly contribute. It can be just that the leak extends itself all around the edges of the metallic jacket, then it will run down the sleeve of the regular jacket. Suddenly you have a metallic vest that has been extended to almost your whole upper garment, right down to the wrists. Then you put on your glove, which is often the weakest link in the chain. That glove of yours is almost certainly leather, and full of residual chemicals from the tanning and dyeing processes, not to mention the hours and days of sweaty exhalations you have soaked it in during your practices and competitions (very little of which you have taken any care to try to remove or palliate, I'll bet). As a result, once it gets damp again, it finishes the job of connecting you to the ground of the foil circuit, thus producing a near perfect path for those spurious touches on parts of your anatomy that the FIE says aren't really target.

They aren't really target, of course, only so long as you are careful to maintain the insulation (isolation, separation, any of those ideas that's what it's all about) that the rules call for. If you are perspiring hard enough and thus bridge your target and off-target all together, the problem is YOURS, not your opponent's nor yet the

manufacturer's.

s the job of ircuit, thus bus touches on en't target. 🤊 🤊

At this point it is worth remarking that the microprocessor designs are clever enough to offset some of the difficulty — but they cannot overcome it all. There is a point beyond which the machine will no longer refuse to register such spurious touches. Why? The limits of tolerance designed into the model have been exceeded. They have been exceeded because you are sweating too much. How come, you may ask, Fencer X almost never has this trouble whereas Fencer

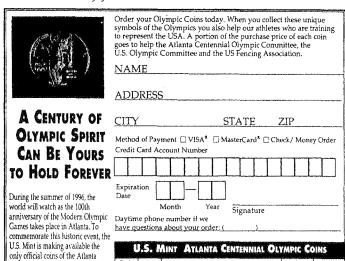
Y (is that you?) has it nearly every competition from the second round on? Fencer X may have cleaner uniforms and gloves, or may be one of those lucky people who don't sweat quite so hard, or with quite the same chemical makeup.

One modest advantage of the microprocessor designs is that they nearly all include a pair of "yellow lamps" that indicate the fact of suck leakage, on each side respectively. It can be instructive to use these lamps to show where the critical point lies. Get a fencer who lights up the yellow lamp nearly all the time; remove the foil from his or her hand and watch the yellow light go out. Put the foil back and watch it come on again. Sometimes you can see the difference when the fencer has a light grip on the handle (lamp off) and then squeezes it a bit harder (lamp on) and then relaxes the grip (lamp off).

That lamp is telling everybody something. It is telling the referee that there is a problem that ought to be cured before the bout continues. It is telling your opponent, if said opponent is savvy, that you can probably be hit validly on a lot of places, not just the actual target jacket. And it is telling you that YOU have a problem. It's not a problem in the reel, it's not the machine's problem — the machine is only doing what it is required to do, calling attention to the problem developing in YOUR equipment.

The most obvious line of defense is a counsel of perfection, and like most counsels of perfection, not very helpful: train yourself to stop sweating. Well, let's forget that one. Next: have complete or partial changes of uniform available for critical stages during the day. What I regard as the most important link in this chain, because it is the hardest to get clean in the sense we mean here, is the glove. Keep a change of gloves, preferably two or three gloves on hand, certainly not just one, and having the best sort of cleaning done to them between competitions, will make a substantial difference for you. Tape over the metal of your pistol grip, or be sure that there are no gaps in any insulation present, and insulate the interior of the guard. In other words, keep your glove away from direct contact with the metal. Incidentally, if you are fencing with a fully insulated grip and guard, or with an "old-fashioned" French handle, you probably don't have this kind of trouble. Why? Because those sorts of handle offer the minimum of bare metal to connect the sweaty glove to the sweaty sleeve to the edge of the metallic jacket, and voila, m'sieu, the circle is broken.

Byrnes was honored at the 1996 National Championships with induction into the new USFA Hall of Fame (see page 26) but no amount of honor can adequately convey the Association's gratitude for his many years of technical service.



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The Competition Format: Frustration or Fun for All

If it's August, it's time to set the division fencing formats for the year.

BY EDWIN (BUZZ) HURST

Division officers have a number of important administrative responsibilities. The Chair represents the division on our national Board of Directors. But, when the annual division ritual known as "The Desperate Hunt for Someone Who Will Be Next Year's Chair" begins, the only question asked is, "Will he (or she or it) run tournaments?" If a former president of the FIE says he's available to serve as Chair but only if someone else runs the competitions, and a local axe-murderer says he'll run the tournaments (and store the

machines and reels at his house) if elected Chair we all know who's going to win in a landslide.

This being the case, I thought it might be a good idea to use this column to go over a few pointers concerning the formats of local tournaments. My plan right now is to devote the next column to some of the nuts and bolts of actually running the competition (the technical term is, of course. Bout-committee-ology). These things have all been said in either previous columns or the The Division Operating Guide, but they

bear repeating.



Penn State celebrates its team victory in the ultimate fun fencing event, the annual NCAA Fencing Championships.

Evaluate Division Skill Level & Georgraphy

The first thing to consider is the kind of fencers you have in the division and the geography of the division itself. If most fencers are going to have to drive fairly long distances to attend a tournament, then it would be wise to use a format that will provide them with a lot of bouting. The Brazilian system is probably the best of the bunch, but a pool format, maybe with a consolation round, also is good.

What you don't want to use is a direct elimination format like the current FIE system. Some beginning fencer who gets up at 5:30 am on a Sunday and drives 50 miles to make an 8 am check-in, then suffers through a pool of six and doesn't make the 80% cut may begin to question the point of it all. Even if promoted to the next round, that beginner could face the defending Sectional champ and get blown away 15-2. At the end of the season, a fellow Division fencer may ask "Whatever happened to (fill in the name of any number of fencers you've known who've suddenly stopped fencing)?" It doesn't take a genius to figure out that the novice was practically forced from the sport.

On the other hand, your division may have a number of highly classified fencers who like to participate in local competitions but for training purposes want those tournaments to replicate the national format. If you've got enough up-and-coming fencers who are looking to knock the big guys off so they can upgrade their classifications, then you probably will have enough fencers to set up an FIE format. If you don't have the numbers, though, I would strongly discourage the thought of using your beginners, novices and recreational fencers as "strip meat" just to fill up the slots on a D.E. tableaux. Remember that the aforementioned Brazilian system offers the direct elimination environment for your better fencers.

Be Creative: Round-Robin Tournaments, Handicapped Fencers Are Two Options

Our Division I National competitions, for reasons that I hope are obvious, are set up to determine which fencer is the best. National events cannot concern themselves with opportunities for participation. On the other hand, division tournaments — other than the Qualifiers — can be designed around a variety of goals. Flat-out establishing who is the best fencer in the gym that day is obviously one goal, but simply ensuring each participant the maximum number of bouts is another. Getting the competition finished in the least amount of time because you're all being run out of the gym at 3 pm is another old standard, and for that the pool system is almost always the fastest. If participation more than speed is your motivation, however, you could adjust the format so that each participant fences more than one bout with each of the other fencers. Handicap tournaments, where the better fencers are assigned a certain number of points as a handicap are another excellent way for a small division to get all its fencers to come to a competition.

The folks who become officers and bout committee chairs of our divisions are pretty much all people of good will, the kind of people who gave their life preservers to someone else and stayed aboard Titanic. However, the "elite" fencers in a typical division usually have a higher profile, and are often more knowlegable about things of the *escrime* persuasion than other members, so it is easy for the division Executive Committee to forget that every fencer in the division helps pay the freight and should have his or her fencing needs accommodated. With a little thought, any group of reasonable people should, with a nip here and a tuck there, be able to design a schedule that accommodates the needs and goals of all the members of their division

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BY DRS. CYNTHIS CARTER AND JOHN HEIL

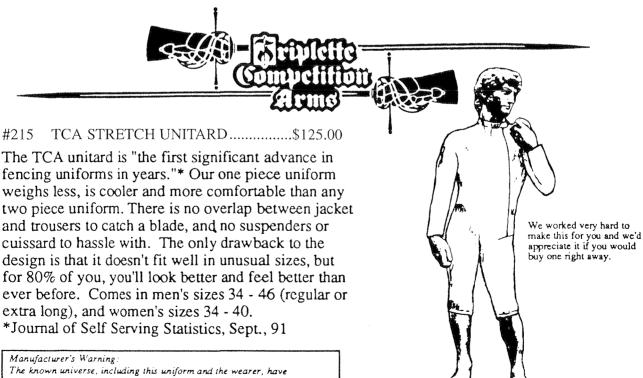
encing is a relatively safe sport. For the most part, the problems we encounter are limited to bruises, strains, and sprains. Nevertheless, there is always the possibility of serious injury. Most serious injuries result from either the improper use of equipment and/ or unsafe fencing techniques and tactics.

All fencers need to understand equipment limitations and to accept the inherent danger in the sport. Plus, fencers need to assume responsibility for their behavior which can put themselves and their opponents at risk.

The USFA/ASTM Fencing Safety Committee created a list of ten safe fencing recommendations. The list includes practices and behaviors that ultimately impact the health and well being of fencers. We hope to offer the following list in poster format for posting in clubs and schools.

◆ ◆ FENCE SAFELY ◆ ◆

- Wear protective equipment during all lessons, practices and competition.
- Maintain and regularly check your equipment for safety.
- Do not use unsafe or damaged equipment. including, but not limited to, torn uniforms, dented masks, worn gloves or unstable weapons.
- Warm up and stretch before lessons, practics and competition.
- If your weapon breaks, stop fencing immediately.
- **♦ Keep proper fencing distance: never turn your** back to your opponent.
- Never point your weapon at an unmasked person.
- ◆ Use fencing actions appropriate for the skill level and competitive setting.
- ◆ Comply with the U. S. Olympic Committee policy on banned substances.
- ◆ Always fence in a manner that preserves the character of a courteous and honest encounter.



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Scrapmeister At Home

What every good American boy needs is his very own home salle.

By Doug Nichols

made a quick count recently and figure that I've lived in about 16 different places since graduating from high school in 1977. It seems due to my penchant for finding short term roommates (mostly platonic, thank you), needing desperately to live alone for, oh, six months or so, and moving back and forth between Northern and Southern California for work that my average is moving almost once a year since that long ago graduation day. (I'm only against making Northern and Southern California separate states because it would somehow seem even sillier for me to have moved back and forth between two states instead of just moving within one. Otherwise, I'm all for it.)

Given that I've developed chronic back pain and shorter legs from lugging books and toys from one home's spare bedroom to another, I surprised myself recently by deciding that I needed desperately to live alone. Again. Pack and move. Again. (Two-month stint at previous residence. Don't think anything funny; I do my dishes and pay my bills. "Single male, nonsmoking, no pets. Quiet. Cartoonaholic. Won't break your things.") Still, I needed to move. I needed more space.

In looking around for a place that would best suit my needs, I began investigating artist lofts after a conversation with a loft-dwelling coworker. The idea of living in a loft has a certain vague coolness factor, which, in Los Angeles, is good. Vague, yet cool. Perfect. Even better for me is space. Much space.

Little acquainted with the ins-and-outs of loft dwelling, I visited a fair-sized downtown LA complex ("Downtown LA? Is that good," you ask? In a word: No.) to look at the available "spaces." Not apartments, although there are many similarities. Spaces. I looked at three, and was entranced by the largest. 1920 square feet: Very Good. Bathroom complete: Good. Kitchen sink works: Good. Three floors: Interesting. No heat, no air conditioning, large hole in ceiling for industrial fan where, I was to discover, rain comes in. No kitchen cabinets, no counters, no closets, no carpet: All Bad. Just industrial plywood flooring, walls, and the whole place needs paint. Hmm. Enough room for a fencing strip on the second floor: Good. Very Good. Space.

My space.

"I'll take it." I said. I could have taken a somewhat smaller space, with the condition that I pay the outgoing loft-dweller about fifteen hundred bucks for all the work he did to make his space livable. Genius here figures, "Nah! It won't be that expensive. Besides, it'll be fun." Such brainwork as this once engendered the saying, "Live and learn." "It'll be fun," I thought. I'd never thrilled to the fun of making walls, closets or kitchen cabinets before.

I have now, though. Other new skills include: painting plus cleanup; peel-and-stick tile placement, removal and replacement plus clean-up; skill sawing plus clean-up; first aid plus clean-up; and cordless drilling plus first aid. "It won't be that expensive," I thought. [See earlier reference to "Live and Learn."]

I moved in last May. I had the housewarming party on my birthday—this May. It took that long to get the place first livable, and then to get it right. Really right.

But now, I have the fencing strip finished. It's just a bit short, and you have to be polite enough to not chase your opponent down the stairs on one end or out the two-story high window on the other. Still, overhead reels, and one of those orange Prieur club machines. (Buzzer's busted, Got it cheap.) Sword racks. Lots of pictures on the wall by the strip. (One guest at the housewarming commenting on a picture mentioned how much my hairstyle in the late '70s made me look like Shawn Cassidy. I couldn't decide if I liked that so much, but it's ok; her review is coming up.) I found an old church pew at the Pasadena City College swap meet, and the machine rests on top of an old portable church podium I picked up in Mount Airy, North Carolina in 1985. (Don't ask.) On Sundays, it's like dressing up for Doug's Church o' Fencing. Only one problem: that didn't sound like a proper name for a Salle d'Armes. Fortunately, I had another idea for that. You see, I collect toys related to a 1930s cartoon character named Scrappy. Rather obscure. Not popular — even in the '30s. Since most of my Scrappy paraphernalia is right by the door, I dubbed the place "Salle du Scrappy."

My space. My salle. I gotta get shirts made. And patches. Good salles all have patches.

Maybe the strip-at-home did the trick. Doug hasn't moved in months, way past his average.

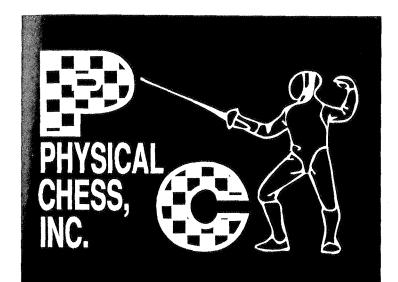
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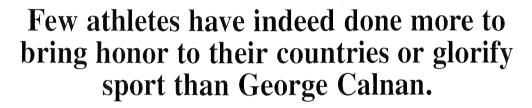
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BY EDWIN K. HURST

tlanta, July 17, 1996. As the world watched the Opening Ceremonies of the XXVI Olympiad, we fencers might have viewed with particular interest the taking of the Olympic Oath by an American athlete. To be chosen for this responsibility is among the highest honors a country can bestow upon one of its Olympians, and sixty-four years ago in Los Angeles, the United States Olympic Committee bestowed this honor on an American fencer, Lieutenant George Charles Calnan of the United States Navy.

George Calnan was, by 1932, already recognized as the greatest fencer yet to emerge from this country. In Amsterdam in 1928 he had become the first American to win an individual medal in fencing when he placed 3rd in epee, and he came to Los Angeles as Captain of the '32 U.S. Olympic Fencing Team. But let a reporter at the event, Bill Cunningham of the NEW YORK WORLD TELEGRAM, describe it (I quote here from a marvelous memoir "For the Glory of Sport" by the former Mrs. George Calnan, Lillian C. Case, published in the July, 1985 issue of the U.S. Naval Institute Proceedings):

But the most solemn and impressive scene was yet to come. That was the moment when one of these athletes, representing all of them, was to mount the rostrum, lift his right hand and swear the Olympic Oath for them all. And there he came now, a handsome, broad-shouldered chap identified by the programs as a junior officer in the United States Navy.

Leaving the American group, he strode steadfastly towards the Tribune, mounted the little platform, and said in a strong, clear voice: "We swear that we will take part in the Olympic Games in loyal competition, respecting the regulations which govern them and desirous of participating in them in the true spirit of sportsmanship for the honor of our country and the glory of sport."

Few athletes have indeed done more to bring honor to their countries or glorify sport than George Calnan.

Born in Boston, Massachusetts in 1900, he entered the U.S. Naval Academy at Annapolis in 1916. Mrs. Case writes that he had his heart set on joining the football team and was terribly disappointed when he wasn't chosen. A friend who was on the fencing team talked him into taking a look at the fencing loft, and she quotes George as saying:

"Mr. Darriaulat, the fencing coach at the Naval Academy then, was having his usual difficult time convincing the midshipmen to take more interest in the sport of fencing. Anybody who entered the fencing room looked good to him. He came over to greet me and persuaded me to put on a mask and a glove and to take a foil in my hand. He even bribed me by giving me a lesson. So I received in fifteen minutes more attention than I had received in a month on the football field. From then on I hardly missed a day of fencing for the whole three years I was at the Naval Academy. I am quite sure that I averaged five days a week for those three academic years."

The three years George referred to were the accelerated course that his Class underwent due to the United States' entry into World War I. As a result, his Class of 1920 actually graduated on June 6th, 1919. He stood 28th out of a class of 461 on graduation. During those years the 1918 team went 3-0 and the 1919 team, with George as team captain, went 5-0 and placed 2nd in the Intercollegiate Fencing Association championships. He himself placed 3rd in Individual Foil. While these achievements in so short a time might seem remarkable, they were actually quite typical of midshipmen performances in this historic sport. Fencing had been taught to midshipmen since 1845, the first organized intramural competitions were established in 1866, and Navy's first intercollegiate meet took place in 1896 against Columbia. In 1900 the Academy joined the Intercollegiate Fencing Association and one year later won the team championship.

What George Calnan did after graduation was anything but typical, however. He reported to the battleship USS Delaware and served aboard her until receiving orders to detach the following April 26th and report back to the Academy in order to train for the 1920 U.S. Olympic Tryouts. He managed to qualify as Foil Alternate and proceeded to Antwerp, Belgium and his first Olympic Games. Participating in his first ever interna-

tional competition he won two bouts and lost three.

Returning to Annapolis he was assigned to Post-Graduate School to study Naval Construction, and in his spare time assisted in coaching the mid-

shipmen fencers. In May of 1921 he reported to the Boston Navy Yard for duty, and in the Fall of that year he began graduate study in Naval Construction at the Massachusetts Institute of Technology. As soon as he arrived, he pitched in to help the M.I.T. fencing team and acted as coach. As an indicator of his abilities as a coach as well as an arrived.

of George's proteges, Joseph Levis, went on to become George's teammate at the 1928 and 1932 Olympics, win a silver medal in Olympic Individual foil in 1932, and in 1954 become the first fencer to tie Calnan's record of six U.S. National Championships. (Our current Olympian Michael Marx broke that record in 1990 by winning his seventh foil Champion-

ship, and Hall-of-Famer Peter Westbrook's 13 National Sabre titles stand alone.)

In January 1922, as Ensign Calnan continued his studies, he was commissioned an Assistant Naval Constructor and promoted to Lieutenant (Junior Grade). He continued to coach and train, and in 1923 he not only earned his Master's Degree but also won the United States National Epee Championship.

LTJG Calnan was next sent from M.I.T. to Portsmouth Navy Yard, and in 1924 was transferred to the Brooklyn Navy Yard. While serving there he

placed 2nd in the National Epee Championships and qualified for the U.S. Olympic a three-prong *pointe d'arret* on which a drop of dye was placed which would mark the uniform of the opponent if a hit were made. Since these marks could be very small (if they existed at all) epee bouts of that time were characterized by long pauses while the judges minutely inspected the fencers' clothing. Moreover, the President of the Jury was

responsible for deciding which fencer hit first. This was always a chancy method under the best of conditions, but in international tournaments, national rivalries could sometimes serve to cloud a judge's vision as well as a president's sense of timing. Since U.S. fencers were not part of the European "network," an American individual or team

had to turn in a particularly strong performance in order to succeed.

In the 1928 Olympic Games, which featured 59 epee fencers from 22 countries, Calnan accomplished the unthinkable: he won a medal.

Team as a starter. In Paris that summer his epee team placed 5th, our best Olympic performance in that event to date.

It might be well to remember that in George Calnan's day the electric epee had yet to be invented, so points had to be observed by human judges. Epee bouts were only fenced to three touches, and the epees of that era had

After the Paris Games George returned to duty in New York, and in January of 1925 was promoted to Lieutenant (equi-valent to a captain in the Army or Air Force). By this time he had been invited to join the New York Fencer's Club and trained rigorously at their Manhattan headquarters during his off-duty hours. In 1925 he won his first U.S. National Foil

Championship. (Ironically, George was never again to win the U.S. title in epee, the weapon in which he achieved his greatest Olympic success.) He dominated American fencing for the remainder of the decade, winning the Foil Championship again in 1926, then in 1927, 1928, 1930, and 1931. Moreover, in 1927 he added the National Three-Weapon

Championship to his list (an event no longer contested). Epee was not entirely neglected, however, as he continued to place either second or third in that event. In fact, the man who broke up Calnan's string of foil titles by becoming Champion in 1929 was Joe Levis.

hit scored by his opponent that the judges had not seen: a hit that won the bout for Gaudin. In so doing, Lieutenant Calnan performed an act of sportsmanship virtually unheard of in international competition to this day. Since a large number of European

cal community by being one of the very first cases of "helium poisoning" to be studied.

Later that year, he "went to the edge" again during aircraft launching exercises. One of the Navy's more unnerving ideas between the wars was the concept that the

Whonor-bound to acknowlege a hit scored by his opponent that the judges had not seen, a hit that won the gold medal for Gaudin, Lieutenant Calnan performed an act of sportsmanship virtually unheard of in international competition.

In May of 1928 Calnan was transferred to duty at the U.S. Naval Academy as a member of the Physical Education Department and Assistant Fencing Coach. At the 1928 Olympic Tryouts he qualified in both foil and epee and in August proceeded to Amsterdam with the United States team. There, in a competition that featured 59 epee fencers from 22 countries, he accomplished the unthinkable: an American winning a medal. To put George's feat in context, only one other American, Richard Pew (4th in Melbourne in 1956) has ever reached an Olympic Final in epee, and only four Americans in all Olympic fencing history have won medals in individual events: Peter Westbrook's bronze in sabre in 1984, Albert Axelrod's bronze in foil in 1960, Levis's silver in 1932, and George's 1928 bronze (I am not including the results of the aberrant 1904 St. Louis Olympics). Moreover, both the U.S. foil and epee teams finished fifth out of 16 and 18 teams respectively.

But perhaps George Calnan's most remarkable act, and a vivid indication of his character, took place in the Individual Epee Final during his bout with the great Lucien Gaudin of France. Whoever won would be the Olympic Champion, but, according to the U.S. Team Captain, Colonel Henry Breckinridge (as he later told Mrs. Case), George felt honor-bound to acknowledge a

fencers at that time were active-duty military officers, the impression he created of the character of the United States Navy as well as of American fencers in general must have been profound. One suspects he also left one startled French epee fencer.

Returning to Annapolis he resumed his coaching duties, but he was probably already contemplating a major change in his career. This was the era of the great dirigibles and in 1930 LT Calnan received orders to report to the Naval Air Station at Lakehurst, New Jersey for instruction as an airship officer. On August 27th of that year he was assigned to flight duty aboard USS Los Angeles. Meanwhile he continued to train for an unprecedented fourth Olympics (as a result of his 1928 performance he had already been confirmed as a member of both the '32 foil and epee teams) by driving once or twice a week from Lakehurst to New York City. Since the New Jersey Turnpike was far in the future, this was a more laborious enterprise than it would be today.

The USS Los Angeles was a former German zeppelin, but George also flew in the American-built blimps J-3 and J-4 and the former British ZMC-2. In 1931, while aboard Los Angeles, he almost lost his life when he was enveloped by leaking helium while he was inspecting gas cells. He thus earned the dubious honor of having delighted the medi-

dirigibles would carry their own fighter protection. Curtiss Aircraft dutifully produced Sparrowhawk and the Navy, as always, found a group of aviainsouciant enough to fly the little biplane. It was launched and recovered in flight through the use of a trapeze mechanism which swung the plane into and out of the airship. During a launching exercise from Los Angeles the release hook failed to func-

tion and the airplane and its pilot hung helplessly eighteen feet below their huge mothership.

George jury-rigged a trapeze of his own and had himself lowered into the slipstream to work on the faulty mechanism. He wore no parachute as he felt it would interfere with his ability to use his tools. After one hour of hair-raising, wind-buffeted effort he succeeded in freeing up the latch, the plane dropped free, and he was pulled back into his ship.

He had by this time been elected Vice-President of the Amateur Fencers League of America, and as the 1932 Olympics approached he was called to a meeting with the president, F. Barnard O'Connor, where he was informed that the United States Olympic Committee had offered Calnan the captaincy of the 1932 Olympic Fencing Team. As O'Connor related it: "He (Calnan) was considering whether to accept. He was too honest not to recognize his own shortcomings; he somehow felt it would reflect on me if the team were not a success ... I suggested that for him to accept might interfere with his own fencing. This made him angry, as I knew it would, and he accepted his appointment."

The team that George Calnan led to Los Angeles was the most successful in U.S. Fencing history. In addition to Levis's individual silver both the enee and foil teams

won bronze medals. Not only was Calnan on both teams, but a former student from his last tour at the Academy, Richard Steere '31, was on the foil team with him. George did not repeat his epee performance of 1928 but he did make the Final once again and placed 7th. He remains to this day the only American fencer to make two Olympic Finals. Moreover, his record of three Olympic bronze medals (epee individual and foil and epee teams) still stands.

Upon conclusion of the Games, he returned to Lakehurst where he was assigned as First Lieutenant of USS Akron. Before assuming his new duties, however, he first traveled to Vermont where he was married to Lillian, the lovely young woman whom he had first met seven years earlier at the formal ball that was held at the conclusion of the 1925 National Fencing Championships. His best man was the aforementioned Colonel Breckinridge, the 1928 U.S. Olympic Team Captain and former Assistant Secretary of War. During their courtship, George taught Lillian the morse code for "Hello Lillian" and on nights when his airship was flying over New York City he would flash that signal to her in her apartment. She had her own flashlight and would signal back to him (no doubt a serious breach of some Navy regulation somewhere).

As he and Lillian set up housekeeping in Beachwood, not far from the air station, he was accorded yet another honor: he was offered the presidency of the Amateur Fencers League of America. No Annapolis graduate has held that position before or since.

Unfortunately, George Calnan was not destined to hold it either. On the morning of April 3rd, 1933 the Akron lifted into the Atlantic skies on her last flight. In the early morning of April 4th, off Barnegat Inlet, she went down, taking 73 men out of a crew of 76 with her. Lieutenant Calnan was not among the three survivors. One of them, Commander Wiley, reported later to the Board of Inquiry:

Lieutenant Calnan appeared soon after I dropped ballast and took his station at the ballast board. Two enlisted men were at the control wheels ... all orders were given and carried out efficiently. There was no conversation after I said "Stand-by for a crash".

Condolences poured in from fencing organizations throughout the world. Typical was

this from the Amateur Fencing Association of Great Britain (where, it is not widely known, an otherwise unremarkable young student at Harrow, Winston Churchill, was the Public Schools Foil Champion of 1892): "For those of us who have had the privilege of knowing George Calnan, his sterling character and great sportsmanship, there will remain a great void, which it will be difficult to fill. We have always looked upon George Calnan as the finest swordsman your great country has ever produced."

In these days when words such as "integrity," "character" and "sportsmanship" are spoken with an accompanying sneer, it might be well to remember George Calnan and the manner in which he represented his sport, his Navy and his country. For all the praise given him before and after his death, perhaps the finest thing that one can say about a professional naval officer is simply this: George Charles Calnan, our Navy's greatest swordsman, died at his station, in the performance of his duty.

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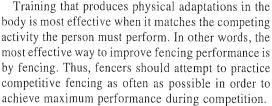


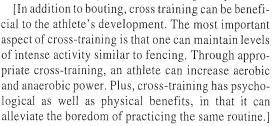
Understanding the difference between aerobic and anaerobic exercise can improve your game as well as your stamina.

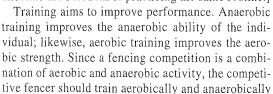
BY OS BALDESSARI

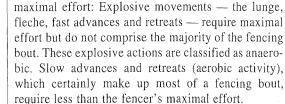


encing is a unique and wonderful sport that taxes the competitor physically as well as intellectually. To achieve a high level of success, a fencer cannot ignore the physical aspect of the sport in hopes of conquering opponents solely with tactical expertise. In order for a competitive fencer to maximize his or her performance, the competitor must train for a physical performance.









in order to maximize capacity for performance.

A fencing bout consists of sporadic, brief periods of

The ratio of anaerobic to aerobic exercise in a fencing bout depends upon the skill of the fencers, the pace of the bout and the individual style of the fencers.

Most fencing bouts are primarily aerobic regardless of the fencers' style and pace. And, in competition (in contrast to club bouting) there's even more sub-maximal, aerobic activity: sitting down between bouts, stretching between rounds, walking around the venue.

Aerobic activity is generally associated with endurance (i.e., walking, cycling long distances, running a marathon). During aerobic activity, the individual maintains a heart rate less than 85% of maximal rate, calculated at 220 minus the practitioner's age. A 20 year old should have a maximal heart rate of approximately 200 beats per minute, and that heart rate should maintain 170 beats or less per minute during aerobic exercise. At very low levels of exertion (i.e., sitting down between bouts or standing), the competitor uses fat and glycogen for fuel. As the competitor's exertion level increases (i.e. stretching, walking around the venue, slowly advancing and retreating during the bout), a greater ratio of glycogen to fat is used.

Glycogen is the primary source of fuel for the central nervous system (the brain and spinal cord), and for the muscles of the human body. The major limiting





1. Before beginning any intensive aerobic or anaerobic exercise program, please consult a physician concerning your medical history or any precautions that may need to be followed.

factor in performing aerobic activities is the amount of stored glycogen. Physical exertion depletes stored glycogen in the active muscles and in the liver. As the level of activity rises, the amount of glycogen used by the individual also increases. Severe glycogen depletion affects physical performance and mental acuity.

The body can store enough glycogen to supply an individual at rest with 13.5 hours of energy, but aerobic training increases the glycogen storage capability of an individual. Proper nutrition maximizes the amount of glycogen stored but there are several factors which can affect maximal aerobic capacity:

- 1. Heredity a genetic predisposition for aerobic capacity.
- 2. State of conditioning/training better conditioning means a greater amount of aerobic power can be generated.
- 3. Gender and body composition close approximation to ideal body fat percentage (5% body fat for males, 10% for females) brings greater aerobic power generatation.
- 4. Age aerobic power declines after the age of 22 but training can minimize the loss.

Anaerobic activity is characterized by explosive action of relatively short duration (i.e., cycling the final lap, swimming a 50-meter sprint). The During this intense anaerobic activity, the participant's heart rate will exceed the 85% maximal heart rate recommended for aerobic exercise. After five seconds at maximal exertion level, glycogen is the only fuel utilized by the muscles. The major factors limiting anaerobic activity is the amount of stored glycogen and the build-up of lactic acid in the bloodstream. Anaerobic activity can last no more than three minutes because of these factors.

Anaerobic conditioning can increase the level of anaerobic performance, but it will not significantly impact the length of time the individual can perform at that level. Through proper anaerobic training, a fencer can achieve faster advances and retreats, more powerful attacks, a more explosive lunge, but nothing can extend that three minute time limitation.

Additional factors can influence anaerobic activity:

- 1. Conditioning of athlete a poorly conditioned athlete will achieve a heart rate greater than 85% of his or her maximal heart rate at a lower level of exertion than a well-trained athlete.
- 2. Fencing style of competitors a slow, methodical pace versus a frenetic, active pace leaves more energy for that anaerobic spurt.
- 3. Nuance of different weapons—sabre and foil inherently incorporate longer phrases, and more motion, than epee due to rules of play.

Following physical activity, the recovery stage is the amount of time an individual uses to replenish energy stores in muscles. An increased amount of oxygen is used during the recovery stage. There is a relatively quick recovery following short, intense (apperobic) exercise bouts lasting five to ten seconds

each. For anaerobic exercise of long duration, say 30 to 60 seconds, it may take 30 minutes to two hours to recover glycogen stores. There is a relatively lengthy recovery following longer anaerobic exercise bouts.

During protracted aerobic exercise (assuming a diet high in carbohydrates), it takes about two days to replace glycogen stores. Without eating a diet high in carbohydrates, glycogen stores may not be replete even after five days.

There are two recovery schedules an athlete can use following physical activity: active or passive. Active recovery includes low intensity aerobic exercise during recovery (i.e., walking or running at a slow pace around the track following a 100-meter sprint). Activity facilitates the muscle's recovery. Passive recovery — rest and inactivity — takes longer because fewer nutrients are circulating to the muscle.

In addition to the aerobic and anaerobic aspects of activity, several exercise variables influence the training effect, including

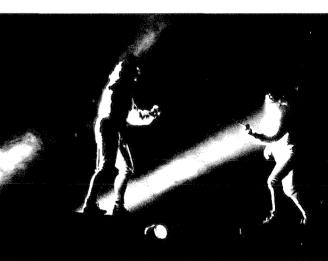
- 1. Intensity (i.e., the amount of weight one lifts, the velocity at which one runs),
- 2. Duration
 (i.e., the amount of time spent running, swimming, fencing),
- 3. Frequency (i.e., how many times a week an individual runs, lifts weights, fences).

Training intensity has the greatest effect on aero-

bic/anaerobic conditioning levels. Measure intensity by taking your heart rate during exercise — for aerobic conditioning ensure your heart rate never goes higher than 85% of your maximal heart rate; for anaerobic conditioning your heart rate can exceed 85% of the maximal rate. Duration is not as critical as intensity, in fact you can reduce activity by up to two-thirds without losing its desired effect, providing the intensity remains constant. Ride a bike for 40 minutes instead of 60 minutes and get the same training effect as long as you maintain the same speed. You can also decrease the frequency of a conditioning activity and suffer no loss of effect providing the intensity stays the same.

Baldessari fences epee at Twin Cities Fencing Center in St. Paul, Minnesota while completing a Master's degree in Physical Therapy at St. Catherine's College.





That #&%! USFA

If you are new to fencing, or have been around long enough to still refer to the USFA as the "league," or are anywhere in between, most likely you have had at least one reason to say "that (pick any expletive) USFA."

BY MICHAEL MASSIK, USFA EXECUTIVE DIRECTOR

ne conclusion I've reached during my15 years in fencing is that, most of the time, whenever I said those words I really didn't know exactly who or what I was referring to. Here is an attempt to define "that #&%! USFA."

The USFA is a not for profit 501(c)(3) corporation incorporated in the state of Colorado. Simply put, what

that means is that we are a business, but unlike General Motors or your local dry cleaners, profit is not our main objective. We are classified by the United States IRS as a charity (your contributions are probably tax deductible and greatly appreciated), much like the United Way or a University.

Like any business, we have both long- and short-term goals and objectives. A concise description of these goals is contained in our Mission Statement. Like any business, we have our share of obstacles. Also, like any business, we have a history that has enabled us to become the organization that we are today. Finally, like every business, our primary and overriding goal is survival.

The constant dilemma and one of the major obstacles in the ongoing survival of the USFA is balance. The USFA is constantly balancing elite versus grass roots programs, current athlete performance versus developing athlete programs, traditional versus modern business practices, conventional versus dynamic organizational structure, and always and uppermost — the budget.

Most often, decisions in this see-saw struggle are determined by the budget. As you can see from Figure 2, our income derives primarily from five sources: the United States Olympic Committee (USOC), tournament revenue, membership dues, grants from the US Fencing Foundation and marketing practices. Each income source comes with its very own string attached, and each source demands constant attention.

How We Got Where We Are Today

Until 1983, fencing in the United States was administered exclusively by volunteers. That is a long history (about 100 years) of volunteerism in our sport. But in 1983, the Amateur Fencing League of America (AFLA or "league") became the United States Fencing Association (USFA) and the new organization began the dramatic and difficult transition from a purely volunteer organization to a business.

Make no mistake about it, we are a business. As a business with a predominantly volunteer history, our traditions frequently conflict with normal business practices. This makes life confusing, difficult and always interesting.

In addition to the transition from a volunteer organization to that of a business, the structure of fencing in the United States has undergone dramatic changes over the past 13 years. We've become one fencing community, indivisible, a far cry from the geographically isolated regions of the sport's even recent past

MISSION STATEMENT OF THE USFA

The mission of the USFA is to develop fencers to achieve international success and to administer and promote the sport in the USA.

The goals of the USFA are:

- **♦** Earn international medals
 - Expand membership
- Increase the number and quality of coaches and integrate them into the USFA
 - Increase public interest in fencing
- Make the USFA an effective efficient organization



Michael Massik tapped into 17 years volunteer fencing experience when he assumed the position of Executive Director last January. As Division chair, he ran national events in Louisville which were both profitable and professional. As president of his local club, he developed the means to hire a fulltime coach who built the Junior program into a national powerhouse. As Tournament Committee Chair, he introduced the concept of Division II and Division III North America Cups. So he's had more than a little experience with "that #\$%@ USFA."

Today, there are strong clubs across the country. It used to be that if you wanted to train for elite competition, you moved to one of the very few fencing centers (in New York or Los Angeles) where advanced coaching and competition attracted the very best fencers. Now, you can find both excellent coaching and excellent competition throughout the United States.

Our sport has grown dramatically in numbers and geographic locations. This growth has been a great thing. Although we still rely heavily on volunteers, the administrative workload of the USFA has increased to the point where we now keep a paid staff of seven professionals extremely busy on a more than fulltime basis. The growth has, however, also necessitated a change in the mindset of the organization.

We have become a business; our business is the survival of fencing in the United States. All of us who remember the AFLA, have a tendency to forget that critical fact and assume that the USFA can continue to do business the way it used to. That is simply not true anymore. As a not-for-profit business, we are obligated to meet the demands of our major contributor to ensure our continued survival. That is a fairly obvious statement. What is not obvious, and is not generally known, is that our major contributor is the United States Olympic Committee, not the membership of the USFA.

The demands of the USOC are complicated, but they boil down to one overriding factor: GOLD in the form of International results.

Where Does the Money Come From

As you can see from the chart, currently 39% of our funding comes directly from the USOC. Neither the dollar amount nor the percentage of our operating budget remain constant. Every year, the USOC grades

us according to a set of weighted criteria. This grading process applies to every sport, and determines the actual dollars that we receive under the USOC grant structure. The categories used in this grading process are: Olympic Team Size, International Results, Olympic Medals Won, Olympic Gold Medals Available, Junior Programs, Feeder Systems, Special Sport Requirements, Training Site Support, Sport Medicine & Science Programs, Coaches Programs, and Offi-

cials Programs. Although each category may be weighted differently each year, the most heavily weighted categories aways relate to competitive results at the Olympic and international level.

Simply put, the better our results, the more USOC money we receive. The more money we receive, the more programs we can fund. Another large portion (21%) of the USFA income is derived from tournament revenue. Previously, tournament revenue has not made a significant contribution to the USFA's operating budget; this began to change last season.

In the past, the USFA granted the revenue rights for all National Tournaments (NAC, Junior Olympics, National Championships) to local organizing committees. This resulted in two things, inconsistent National Tournament quality, and significant profits (or losses)

to the local organizing committees. During the 1995-96 USFA Budgeted Revenue 1995-96 season the USOC & Olympic Related USFA assumed USOC Revenue US Fencing Foundation responsibility 30% for both reducing the financial risk to local Membership organizing Marketing Revenue committees Miscellaneous Revenue Tournament Revenue while improving the

Under this new system, the local organizing committee acts as a subcontractor to the USFA and provides, for a guaranteed fee, certain negotiated services to support the tournament. The USFA retains the responsibility for most of the specific fencing related activities of the tournament, while the local organizing committee concentrates on providing volunteers, tournament assistance and enhancements. This program

competition standards.

has been successful for both the USFA and the local organizers. Additionally, under this program, local organizing committees with limited experience can safely bid for and host National Tournaments.

About 18% of our revenue is derived from membership fees, including renewals and new memberships. Our membership base appears to be stable at 10,000 members, but membership revenue is still tricky to predict. That statement may seem like a contradiction, but it really isn't. If you think of your club, your membership probably stays fairly constant or grows slowly over the course of several years. However, if you think about the individual club members, you will quickly realize that there is a high turnover each year. This turnover is reflected and magnified in the ranks of the USFA membership. Approximately 70% of our current members were not members five years ago, although our total membership has remained about the same.

We know that a fair number of people join the USFA as new fencers and then decide that the sport is not for them. We also know that a significant number of people who are currently fencing have chosen to not become members. Since most of the funding for grass roots programs stems directly from the income derived from membership, every fencer who renews their membership or finally joins the USFA, has a direct impact on grass roots programs.

One of our smallest revenue streams has been marketing income. We have begun to change this. One sponsor, Adidas, outfitted our Junior World Team and our Olympic Team under a sponsorship arrangement. As you read this, the USFA is entering into sponsorship agreements with 13 corporations, which will be announced in the next issue of AMERICAN FENCING. Each of the sponsor

1995-96 USFA Budgeted Expenses

revenue Athletes (International)

the USOC, and the USOC

again, most of our

corporations **Business Costs** Office Athletes Publicity Repay Loan 5% Board of Dir. Marketing Membership 5% Grassroots will contribute is derived from

a significant amount to the overall USFA income. It certainly couldn't hurt if USFA members wrote a brief thank you note to the Marketing Director of

creates rules, guidelines and goals for how this money will be spent. The "Grassroots" category includes Division and Coation and

each of these sponsors, and stressed the tremendous brand loyalty that fencers have for USFA sponsors.

Finally, we need to give our sponsors (and prospective sponsors) accurate and up-todate information on who we are so that they. and we, can get the most from the relationship.

The final segment of the budget comes from grants awarded by the US Fencing Foundation, which was established with profits from the 1984 Olympic Games. Each sport National Governing Body (NGB) received a one-time lump sum distribution. The leadership of the USFA, using great foresight and wisdom, established a completely separate foundation to shelter these funds. Although the foundation is not a part of the USFA, the foundation trustees make grants each year from the foundation to the USFA.

Where Does the Money Go

A picture is worth a thousand words. Figure 3 shows the budget breakdown by category for the 1995-96 season. The underlying philosophy in establishing the USFA budget has always been to direct as many dollars as possible to athletes and the development of our sport. As you can see, more than half of our annual budget is spent on athletes, referees and coaches. This includes, but is not limited to, training grants for Olympic athletes, Junior Development Camps and Area Coaching Clinics. Our traditional approach fits well with USOC mandates. Currently, we are required to develop and implement a four-year plan that will culminate in improved results at each Olympics. In support these long-range goals, we continue to emphasize Junior, Cadet and Youth programs as well as Referee and Coach Development within the USFA budget. Once bates along with the equipment subsidy program, but due to our current accounting system, does not include monies used for grassroots development. The remainder of the grassroots funding is included in the Athletes, Coaching and Referee categories.

Two noteworthy categories are Membership Expenses and Office Expenses. Membership Expenses increase every time there is an increase in the cost of stamps. Currently, each mailing to the membership of the USFA costs approximately \$5,000 in postage and paper alone. If you count the mailings that you receive from the USFA each season, you will immediately understand how the Membership Expenses funds are spent. General Office expenses are only 15% of our total yearly expenditures. The guideline for this category in not-for-profit corporations is 22%. Using a series of cost containment measures, the USFA has been able to hold this category well below the National guidelines. This enables us to direct more funds toward athletes and the development of fencing in the United States.

Why Should You Renew Your Membership

The best reason to join the USFA is that your membership provides you with the right to compete in USFA sanctioned tournaments. As a bonus to your membership, you also receive AMERICAN FENCING Magazine, the National Newsletter, specific athlete insurance, and become a member of the USFA family of friends and fencers. This description of the USFA will continue in the next issue of AMERICAN FENCING, including: Who's In Charge, Organizational Structure, Membership Description, and Future Directions.

Want to Win a FREE Airline Ticket?

The USFA Member club that has the most new USFA members enroll between August 1, 1996 and July 1, 1997 will win a free domestic ticket on United Airlines. All categories of membership are included in this contest except Learn to Fence, so sign up your relatives as Associate Members, sign up your club members as Competitive Members, sign up your Coach as a USFA Member, and sign up everyone else that can help you win this contest. Remember, this applies to new USFA members only.

Tom DiCerbo 1947 - 1996

The sudden death of father, friend and Masters' coach leaves a hole in the heart of the USFA.

houlders shlumped. Hands plunged deep in levi pockets when they weren't wrapped around a weapon. The "plain wrap" baseball cap. And a heart as boundless as Olympic dreams. Tom DiCerbo was a living, breathing caricature of the gruff, "do it my way or else" fencing coach, but most of all, he was one hell of a human being.

But let one of his students tell you about Tom ...

"When the news of the death of Tom DiCerbo came about, I thought it was a joke but I was wrong. I thought to myself: Why did he die all of a sudden? I just couldn't accept the fact that my coach who encouraged me to continue fencing was gone. It felt like part of me was vanished into thin air. At the funeral, I saw old and new faces mourn the loss of an extraordinary man and coach. Tom was a family man who taught you good, Christian family values and fought for what was right for himself, his family, students and friends. If you didn't know Tom you missed out on a great human being.

I remember the first time I met Tom: It was approximately one month before the Junior Olympics in Colorado (1993), my freshman year of high school and I wanted to quit fencing because it was considered a "nerd" sport (also, I was pressured into it by my brother, parents and the entire girls and boys fencing teams). Tom told me not to quit and just try it for awhile. Surprisingly enough, I was actually pretty good and I enjoyed it.

The first impression I got from Tom was like he was the kind of guy who would "wreck" on you. But, as time went on, I got to know him better and my feelings about him started to change for the better.

If I was to be asked, What would be the most memorable thing about Tom? I would have to say everything ... from his personality to his lessons. Tom's personality works in ways that can't be explained. One minute he'll be giving you pointers on fencing and then, all of a sudden, he'll teach

you some family values. Taking lessons from him was just like being scolded by your parents mixed in with a little "wise ass" jokes here and there. There are so many thoughts that come to mind about Tom that I remember, but the thought I will never forget are the words he tells me after each lesson: "Why do you sweat so much? Stop sweat-

ing! Anyway, it was a good lesson; you're a good kid. I'm glad you came."

Thanks for everything Tom! You will always be remembered in my heart and mind.

EDWARD Y CHANG FAIRFIELD, NJ

Tom, we're all glad you came ...





Shampionships) National

RESULTS • RESULTS • RESULTS • RESULTS

DIVISION I Men's Epee

- Atkins, Ben Z. Met. 1.
- 2. Normile, Jon, Met.
- 3T O'Loughlin, Chris S, Met.
- 3T Bloom, Tamir, NJ
- 5. Schindler, Sergey M, NCal 6. Hartman, Brian D. W.ch.
- 7. Hansen, Eric J, No. Cal.
- 8. Oshima, Marc, Met.
- 9. Masin, George G, Met.
- 10. Tausig, Justin D, Nat.
- Tribbett, Eric J, CO 11.
- 12. Klaus, Christophe, NJ
- 13. Blat, Robert, MN
- Hunt, Tom P, OR 14
- Yen, Stanley K, NewEng 15.
- Richards, Dick, MD 16.
- 17. Hentea, Julian G, NJ
- 18. Van Dyke, Frank, Cen.Cal
- Greenhouse, R., Met. 19
- 20. Loeffler, Carl, So. Cal.
- 21. Messing, Arnold, Met.
- 22. Spacy II, Wm., SW Ohio
- 23. Feldschuh, Michael, Nat.
- 24. Gringeri, John C, NJ
- Kline, Sean W, NewEng
- Wormack, Anthony, Cap. 26.
- 27. Shams, Ryan C, No. TX
- 28. Carpenter, James B. Met.
- Brett-Major, David, Nat. 29.
- 30, Schneider, Charles J, MI
- 31. Lang, Markus G, Iowa
- 32. St. Francis, John M, CO
- 33. Train, Timothy D. MD
- 34. Gostigian, Michael, Met.
- 35. Aufrichtig, Mich., Met.
- 36. Vislocky, William, Met.
- 37. Rostal, Scott E, MN
- 38. Varney, Douglas, IL
- 39 Da Silva, Lucas F, No. TX
- 40. Arenberg, Jeff, Cen. Cal.
- 41. Krause, Dan, W. Wash.
- 42. Reith, William E, No. Ohio Kahn, Jeremy M, NC 43.
- 44. Blake, David I, NewEng
- 45. Benslimane, Lahouari, GA
- 46. Orman, Jesse R, MN
- 47 Bartlett, Jonathan R, IL
- 48 Hoffman, Joe, VA
- 49. Hecht, Mark A, NJ
- 50. Zakov, Alexander, Met.
- 51. Dahl, Emil F, No. TX
- 52. Sexton III, Ray L, So. TX
- 53 Blakeborough, A, Hud-Berk
- Greenbaum, Isaac S, Phil. 54.
- 55 Fisher, John D. IN
- 56. Kobashigawa, L., No. Cal.
- 57. Rosenberg, David G, Met. 58. Slota, Thomas J, IL
- Lattin, Kenneth, OR
- 60 Caba, Aaron C, VA
- 61. Nye, Howard L M, IL 62. Hagen, Christophe, MN
- 63. Zucker, Noah L, Met.
- 64 Clawson, Brian, SanBer.
- 65. Kelso, lan R, So. Cal.
- 66. Dalmedo, Eric A, LI 67. Cutler, Matt C. MN
- 68 Briley, Brett, Colmbs
- 69. Russell, Geoff, So. Cal.
- 70. Speegle, Chas, So. TX
- Leglia Inchira A OD

- Wang, Steve W, NJ 72.
- 73T Casas, A. Brian, IN 73T Yamashita, Taro, NewEng.
- 73T Kelsey, W.on Set, OR
- Herrod, Christophe, Nat.
- 77. Poujardieu Jr, J.G., So. TX
- Maristany, Dan, GldCst
- 79 Odom, James L. CO
- 80 Hudson, Jeff, No. Ohio
- Cromer, William R. InlEmp

Turner Jr, Thos, NewEng

Bravin, Nick, Cen. Cal.

Longenbach, Zaddick, Met.

McClain, Sean, Cen. Cal.

Bayer, Cliff S, Met.

Borin, James F, CN

Weber, Alan E, Met.

Devine, Peter E, NJ

Mahran, Walid, GA

Siek, Jeremy G, OR

Osborn, Frank, MI

Kaihatsu, Edward, IL

Yu, Martin, So. Cal.

Olivares, Frets, GldCst

Hamza, Maher, GlfCst

Gargiulo, Terrence, NewEng

Gearhart, Andy R, W. NY

Chang, Gregory, NewEng

Wood, Alexander, W. NY

Narkiewicz, Jason, Met.

Dupree, Jedediah, Met.

Thliveris, Thomas A, GA

Longenbach, Reinhold, Met.

Merritt, Davis A, NewEng

Bennett, Philippe, Met.

Basaraba, Gregory P, GA

Dubose, Anthony L, GA

Fox, Frank O, So. Cal.

Bloomer, Martin, Cen. Cal.

Keckley-Stauffer, J. C.CA

Washburn II, Chas, Phil.

Pomares, Raul, No. Cal.

Reagan, Dustin R, OK

Harkins, Craig T, NC

Lidow, David R, Cen. Penn.

Van Leeuwen, Kwame, Met.

Kellner, Dan J, Met.

Hayenga, Gary M, WI

Anderson, Robert J, Met.

Carlay, Al, Met.

Lu, Gang X, NJ

83. Burke, Jeremiah N, Nat.

Men's Foil

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- Carion, Rob R, No. Cal. 42
- 43. Odom, James L, CO
- 44. Cameron, Matt W, IL
- Mueller, Donn, Cen. Penn.
- 46. Stifel, Andrew, Cap.
- Brown, William B. No. Cal. 47. Slota, Thomas J, IL
- 49. Cohen, David A. GlfCst
- 50. Monsefi, Amir, So. Cal.
- 51T Capobianco, Paul H, IN
 - Newly elected **USFA**

President Donald Alperstein

with Twin Cities Fencing

Jamie.

51T Fisher, Joseph E, W. NY

53.

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63T

Salmon, Jeffrey J, Ll

Bello, Carlo, No. Cal.

Cheu, Elliott C, IL

Hoffman, Joe, VA

Lutton, Thomas W, CO

Mangum, Joel B, W. Wash.

Zucker, Sasha E. Cen. Cal.

Riffaterre, Jason P, Met.

Rosen, Peter, Met.

Cellier, Brad F, W. Penn.

Sachs, Jason Z, NewEng

Haynes, Bryant, Harrisbrg

Center Lofton, Michael R, Met. 5. coach Ro

Westbrook, Peter, Met. 7 Sobalvarro 8. Mandell, David, Met. and son

- Lasker, Terrence L, KS
- Spencer-El, Akhnaten, Met. 10.

Monahan, John L. GlfCst

Furrow, Nicholas U. Phil. Singh, V. Ajav, GlfCst

Ritter, Nathan E, MI

Dew Fric Met

Lee, Mark E, CN

Bassin, Barry J, Met.

Peele, Dana S, NJ

Chilton, J. Ken, So. Cal.

Maristany, Daniel, GldCst

Minior, Daniel C, NewEng

Maurin, Mike A, UT/S.ID

St. Francis, John M, CO

Burke, Jeremiah N. Nat.

LeTowt, Nathaniel, NewEng

Grossman, Aaron, NewEng

Skarbonkiewicz, Adam, OR

D'Asaro II. Michael, Met.

Guy, Dmitriy, San Diego

Friedberg, John, Met.

Cox Jr, Peter T, KS

Cohen, Yale E, GlfCst

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3T

3T

Men's Sabre

- Palestis, Paul, NJ
- 12. LaValle, David M, Met.
- 13. Strzalkowski, T., Cen. Penn.
- 14. Lilov, Serge, NJ
- Owens, Robert G, IL 15
- Cox, David B, KS Anthony Jr., Don, SW Ohio 17
- Smart, Keeth T, Met. 18.
- 19. Durkan, Patrick J. Met.
- Clinton, Elliott, OR 20
- 21. Mormando, Steve, Met. 22. Pollack, Jonathan, KS
- Summers, Timothy M, KS 23.
- 24. Consoli, Anthony F. Met.
- 25 LaValle III, Luke P, Met. Maggio, Jonathan S, Met.
- Bartlett, Jonathan R, IL

Sisters Felicia (left) and Iris Zimmermann share a smile and a Coke before their finals bout in Women's Foil. Felicia took the gold, Iris the bronze. Photo by Dirk Decker.



66T LeDonne, John P, NJ 66T Scaggs, Damon E, NE/SD

27. Chung, Sung, Met. 28T Magloire, Rotchild, Met.

RESULTS • RESULTS • RESULTS •

- Yung, Wang Y, W. Wash, 30
- Cordero, Jerome W, LI
- Bednarski, Andrew, IN 32
- 33 Kabil Mohamed A IN
- 34 Runyan, Josh, San Diego
- Colella, Jeffrey S, NJ 35.
- 36. Kaihatsu, Edward, IL
- 37. Stuewe, Aaron C, W. NY
- Pratt. Daniel W. IN 38
- 39. Topper, Michael H, MI
- Chute, Chris M. NewEng 40
- 41. Burget, Brad, IL
- 42. Weiss, Allan J, NJ
- Choi, Inho E, VA 43.
- 44. Pekarev, Maxim, NJ
- Chidel, Robert, IL 45
- 46. Wallen, James R, SanBer.
- 47. Takagi, Michael J, GA
- Milgram, Dan, San Diego 48.
- 49 Hipsher, William R, Met.
- 50T Bookwalter, Tim, Colmbs
- 50T Washburn, Jess W, MN
- 52. Keiser, Robert M. MD
- Parker, G. Colin, GA 53.
- Glod, Richard E, IL
- Blakeborough, A., Hud-Berk 55
- 56 Shaahid, C., W. Penn
- Becker, William L. GldCst 57.
- 58T Diaz, Oliver, GlfCst
- Sokol, Denis, So. Cal. 58T
- 60 Hanna, Sean G. Met. Miller, Jeffrey A, So. Cal.
- 62 Kelley, Graham, KS
- 63. Vesper, James F, MI
- Goldsmid, Aaron P. Met. 64
- Torres, Gabriel D, Bord. TX 65
- Erwin, Thomas P, No. TX
- 67 Orzechowski, Mich., AK
- 68 Loftin, Guy B, IL
- Lipscombe, Derek B, VA 69. Balistreri, Anthony J. IL 70
- Tenney, Steven, Met.
- Schiffman, Jeff M, KS 72
- 73. Shinozaki, Michael S, Met.
- 74. Baksa, Arpad, Met.
- Afield III, Walter E, Cen. FL 75.

Women's Epee

- Marx, Leslie, W. NY 1. Miller, Margo L, So. Cal.
- Carpenter, Kathryn, Met. 31
- 3T Stone, Donna L, NJ Maskell MD, Laura, OR 5
- Mann, Elizabeth, CO 6. 7. Marx, Suzanne, OR
- Burke, Jessica B, Nat. .8.
- Cathey, Sarah E, Met.
- 10 Blanks, Heather R, W, NY
- 11. Yen, Martina So, NewEng
- Ament, Andrea E, No. Ohio 12
- 13 Leszko, Julia A, Cap.
- Rudkin, Kate A, CO
- Cali, Cathleen A. Met. 15
- Acerra, Matilde E., NJ
- 17. Le, Nhi Lan, GA
- Orcutt, Teresa R, So. TX 18
- Askins, Leith, So. TX Porter, Karen, GA 20
- Theriault, Deb, W. Penn.
- Fortune, Amy M, So. Cal.
- Loscalzo, Katherine, NJ
- Annavedder, Mary, NewEng
- Runyon, Cindy, SanBer.
- Campbell, Lind., No. Ohio
- Mansfield, Michelle M, MN

- 29 Ohenchain Janel No Cal
- 30. Krause, C. J. W. Wash.
- 31. Groening, Joanne, LI
- 32 Tickner Amanda R MN
- Bottone, Maria E, So. TX
- Monplaisir, Sharon, Met. 34
- 35. Korfanty, Alexandra, OR
- 36. Holly, Madeleine, So. Cal.
- 37 Tolley, Toby M, No. Cal.
- 38. Sciubisz, Marta H, IL
- Coley, Kari P, W. Wash. 39 40
- Ivaldi, Xiomara V, No. TX 41. Beckert, Christina, Met.
- Cavan, Kathryn M, Phil. 42.
- 43. Pratt, Andrea M, UT/S.ID
- Powell, Helen E, VA 44
- Blakeborough, Tracy, H-Brk 45.
- Smith, Julie T, UT/S.ID 46.
- Castaldo, Annalisa, Phil. 47
- 481 Corbit, Carla L, VA
- Wilson, Elspeth M, CO 48T
- 50. Hernandez, Eliz., No. TX
- 51. Moore, Debra A. W. Penn.
- 52. Simpson, Suzanne, GlfCst
- Rich, Caitlin C, NJ

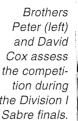
- 75T Lang, Sabine, Pdmnt
- Duthie, K. Maria, IN
- Boyer, Roxanna C, BorTX
- Taft, Leslie A. SanBer,
- Russo, Ariel L, Hud-Berk Johnson, Karen, So. TX 82
- 83. Jones, Allison L, IL
- Brodsky, Anya G, Met.
- Marx, Leia E, NC 85
- Watson, Ruby V, Met.
- Whisnant, Lela R. So. TX
- 88T Brynildsen, Karen, Met. Scott, Jennifer A, NC

Women's Foil

- Zimmermann, Felicia, W. NY
- Walsh, Sara E. IN
- Chernyak, Olga A, W. NY 3T
- 3T Zimmermann, Iris T, W. NY
- De Bruin, Monique A, OR Paxton, Suzanne, Cen. Pa
- Sikes, Julianna H, W. NY 6T
- Hall, Jane P, Met.
- Martin, Margaret, W.NY 9.
- 10. Smart, Erinn L, Met. Takagi, Melanie J, GA

Peter (left) and David Cox assess

tion during the Division I



- Ferguson, Diane F, VA
- De leso, Gina, NJ
- 37. Woulfe, Peg A, WI
- 38 Brown, Caitlin A, So. TX
- Prokop, Jeannine A, VA
- Batson, Alysa E, UT/S.ID 40
- Fielding-Segal, Steph., Met.
- Totemeier, Ann M, UT/S.ID 42 43. Katz, Emily L, IL
- 44. Chin, Meredith M. Phil.
- 45. Luitjen, Cassidy C, Met.
- DiMiceli, Charlene M, VA



68T MacKinnon, Leah A, So. TX

70. Vines, Kristin A, TN

DIVISION II

Men's Sabre

- 1 Owens, Robert G. IL
- Stahlhut, Michael T, GA 2
- Stuewe, Aaron C, W. NY
- 3T Whitmer, Darrin S, MI 5. Goldsmid, Aaron P, Met.
- ĥ Schiffman, Jeff M. KS
- Gillig, Matthew, Harrisburg 7.
- Hipsher, William R, Met. 8.
- 9 Weiss, Allan J, NJ
- Baughman, Michael J, NJ Tenney, Steven, Met. 10T
- 12. Wallen, James R. SanBer.
- 13. Sudo, Mitsuhiro, Met.
- Bookwalter, Tim A, Colmbs 14 15. Grant, Brian M, Northeast
- 16 Shinozaki, Michael S, Met.
- 17. Padgitt, Tedd S, San Diego
- 18. Parker, G. Colin, GA
- 19. Fabricant, Matthew, NJ
- Lam, Arthur, W. NY 21T Meagher, Roderick, H-Berk
- 21T Morgenstern, Michael I, NJ
- Topper, Michael H. MI 23.
- 24. Magee, Andrew P, KY
- 25T Bower, Brian, NewEng
- Laman, Brian A, GA 25T
- Hagen, Christophe, MN
- Friedman, Paul, So. Cal. 28. 29.
- Lalonde, Ahren M, Phil. 30. Thornton, Robert H, GlfCst
- Parks, Jared M, Phil. 31.
- Maurin, Mike A, UT/S.ID 32. 33. Purcell, Brian T, Met.
- Lipscombe, Derek B, VA
- 35. Balistreri, Anthony J, IL
- 36. Bates, Bruce H, No.east 37. Loftin, Guy B, IL
- 38. Calder, Dan, VA
- 39. Bailey-Yavondit, D., H-Berk
- Erwin, Thomas P, No. TX 40.
- 41. Chidel, Robert, IL
- 42. Higday, Joe C, KS 43. Smith, Aaron M, Colmbs
- Ferreira, Luke A, NewEng 44.
- 45. Shearer, Michael A, Colmbs
- 46. Hull, Howard T, W. Wash. Elmore, Karl, No. Ohio
- 48. Allman, Andrew J, St. Louis
- 49 Baksa, Arpad, Met.
- 50 Vesper, James F, MI
- Chute, Chris M, NewEng 51.
- 52. Washburn, Jess W, MN 53. Hall, William N, NewEng
- 54. Diaz, Darin E. GldCst

Division I Women's Epee finalists relax during the medal presentation. From left to right: Leslie Marx, Kathy Carpenter, Donna Stone, Laura Maskell, Elizabeth Mann, Suzanne Marx, Jessie Burke.

- Jeandheur, Carole A, Cap.
- 55. Herold, Caroline L, No.east 56. DiMiceli, Charlene, InlEmp
- Kedoin, Yvonne K, Cap. 57 Carman, Elizabeth, No. Cal. 58.
- Barsanti, Mary C, Cen. Cal. 59. Frye, Mary P, Phil. 60.
- Lisagor, Jessica A, So. TX 61 62 Katz, Sharon L, CN
- Mummery, Alexandra, Met. 63. Chaplinsky, Sharon, Phil. 64
- 65. Begley, Rebecca R, KY Ochia, Ruth S, W. Wash

Solomon, Valerie, No. Ohio

68. Galto, Meredith A, NJ 69. Hagerty, Dianna L, IN Schneider, Brooke, Mi

67.

70.

73.

- Collier, Gwen A, W. Wash. 71. Rolling, Jennifer M, MD Allen, Kimberley, OR
- 74. Swift, Erica K, CO 75T Fisher, Daria M, CN 75T Kallus Diana H Co TY

- 12. Smith, Julie T, UT/S,ID 13. Le, Nhi Lan, No. Cal.
- Tar, Marie-Soph, Cap. Jennings, Susan K, So. Cal. 15 Ladenheim, Karen, C.Cal.
- 17 Woods, Claudia M, Cap. Ament, Andrea E, No. Ohio 18.
- 19 Petit-Michel, Marie, Cap. Breden, Ute K, W. NY 20. Schwartz, Monica, So. TX
- 22. Cavan, Kathryn M, Met. Da Silva, Melissa A, NJ 23. Horton, Laura A, Phil.
- Nishiyama, Yumi, So. Cal. 25. Calabia, Alison M., Cap. 26 27 Thorne, Tracey, Met.

28

- La Hara, Suzanne, GA 29 Rostal, Mindy K, MN Herbert-Hodges, A., NwEng 30 31. Singleton, Angela V, OK
- 32 Cox, Bethany A, UT/S.ID Eggleston, Eliz., No. Ohio

- Bjonerud, Deb, No. Cal. 48 Hai, Angela, AZ
- Borresen, Karen, Phil. Wagner, Monica, IL Pratt, Andrea M, UT/S.ID Todd Heiner, Barb, W. Wa
- Scarvie, Kathleen, San Dieg Kotlan, Dely J, NJ 54. Masters, Lara, Hud-Berk 55.

53

56.

61.

66T

- Sachs, Elif Z, NewEng 57. Ellis, Della A, No. TX 58 Ocampo, Christiane, NJ
- Fielding-Segal, Kim, Met. Johnson, Karen, W. NY 59T
- Carter, Cynthia, Cap. Barnes, Sept., Gtwy FL 63. Szotyory-Grove, O., GlfCst 64. Dorf, Kristen M. MN
- 65. Moss, Susan H, Phil. Burdick, Linda M, MI
- Lee, Katherine, GA 68T Jones, Allison L, So. TX
- 55. Torres, Gabriel D. Bord, TX

47.

- Carter, James A, NewEng 57
- Harmon, Rob C. St. Louis
- Christman, Patrick J, MN
- 59. Pappalardo, Richard F. VA
- 60 Ferris Jonathan K MJ
- Vines, Michael W, TN 61
- Smith, Ben T. NJ 62
- 63. Vincent, Daniel, No. TX
- Grossman, Scott, IL 64
- 65. St. Germain, Andre, Alaska
- Miller, Evan T, SW Ohio
- 67 Gorman, Daniel C. GlfCst
- 68. Walker, Kennith A. Pdmnt
- 69. Buchi, Steven E. Phil.
- Zindell, Lee H, GldCst 70
- Mathias, Marc, IN 71.
- Walls, Todd E. CO 72
- 73. Hawkins, Daniel J, NJ
- 74. Sweet, Charles M. WI
- 75. Clausen, Matthew J, MN
- 76. Karp, Jesse N. Met.
- 77. Baker, Brian E, IN
- 78. Wardle, Michael F, H-Berk
- 79. Gandley, L. Tho., UT/S.ID
- 80T Blair, Andrew W, KY
- Habig, Alec T. So. IN
- Spahr, Gregory G, MD
- Fattu, James C, Phil.
- Duncan-Hay, Tyler H, KY

Men's Epee

- Spacy II. Will, SW Ohio
- Kovanda, Cassidy, NE/SD
- Greenhouse, Rashaan, Met.
- ЗТ Kahn, Jeremy M. NC
- Thornton, Robert H, GlfCst Zucker, Noah L. Met. ĥ
- Vislocky, William, Met.
- Chorn, Elliott R, No. TX 8.
- 9 Gold, Roni, NewEng
- Slota, Thomas J, IL
- Eriksen, Scott J, No.East 11
- 12 Poppre, Michael N, AZ
- Hamann, Charles W, LI 13.
- Lang, Markus G, Iowa 14.
- Biggs, Michael K. Cen. FL
- Viviani, Jan J. Met.
- Nischan, Eric C, MI
- Leslie, Joshua A. OR
- Zakov, Alexander, Met. 18T
- Burrell, Jason S, Cap. Campbell, Paul R, VA
- Sexton III, Ray L, So. TX
- Halstead, Dean, VA
- Orzechowski, Michael, AK
- Hicks, Terry R. OK
- Sullivan, Mark A, W. NY 26. Brett-Major, David, Nat.
- Siebold, Dirk R. CO 28
- Blakeborough, Alan, H-Berk
- Kane, Geoffrey P. OR
- Faithful, George E, Colmbs
- Caba, Aaron C, VA
- Yamashita, Taro, NewEng Da Silva, Lucas F, No. TX
- 35 Keber, Lawrence A, No.East
- Behler, Alan G, MI
- Howard, Eric F, TN
- Leadley, Scott E, W. NY
- Leiseca, Michael, GldCst
- Thompson, Bryan N, Cap.
- Cochrane Jr, Robt A, GldCst
- Solomon M.D., Joel M, LI

- Howe, William R, W. NY
- Andersen, Dave E. NJ
- 48 Pope, Mark A, NJ
- 49. Meagher, Roderick, H-Berk
- 50 Hagen, Christophe, MN
- Jacoby, Aaron D, Colmbs
- Lipsitt, Daniel J, NewEng 52
- 53. Appel, Peter P. Pdmnt
- Becker III, Robert L. GldCst
- 70T Chidel, Robert, IL
- 70T Harrison, Chris G, AZ
- McNamara, Scott, Mt. Val.
- Baldwin, Seth K, MI 73 Dalmedo, Eric A, LI
- Nowicki, Robert J. GA
- 76. Kaplan, Joshua B, IN
- Hull, Howard T. W. Wash.
- Barfield, Robt, Gateway FL
- Waits, Dylan B, UT/S.ID
- Dew. Eric. Cen. Cal.
- Streb, Joseph S, Colmbs Berezov, David A, TN
- Slatter, Greg, MI
- 100. Capdet III, Juan, So. Cal.
- 101. Bierstedt, Eric J. MN
- 102. Brashear, Nicholas J, KY
- 103. Ripper, Mark A, NC
- Women's Foil
- Campbell, Lindsay, N. Ohio

119. Geddings, Christophe, NC

120. Weathers, S. Beck, No. TX

121. St. Germain, Andre, Alaska

122. Rundgren, Randy J. Cen. FL

124. Wells, W. Theo, St. Louis

123. Robison, Lucas J, KS

- Corbit, Carla L, W. Wash.
- Fortune, Amy M, So. Cal.
- Mansfield, Michelle M, MN
- Simpson, Suzanne, GlfCst
- Kallus, Diane H, So. TX
- Hernandez, Eliz, No. TX
- Johnson, Karen, So. TX
- Galto, Meredith A, NJ
- 10. Moore, Debra A. W. Penn.
- 11 Marano, Marlo J, Nat.
- 12. Duthie, K. Maria, InlEmp
- Mummery, Alexandra, Met. 13
- Cavan, Kathryn M, Met.
- 15 Kabil, Amal A. IN
- 16. Carman, Elizabeth, No. Cal.
- 17. McMenamin, Dianna S, CN
- Lisagor, Jessica A, So. TX
- Schneider, Brooke, MI
- 20 Sciubisz, Marta H, IL
- 21. Fisher, Danni J. IN
- 22. Collier, Gwen A. W. Wash.
- Allen, Kimberley, OR 23.
- 24T Herold, Caroline L. NEast
- 24T Pratt, Andrea M, UT/S.ID
- Totemeier, Ann M, UT/S.ID
- 27. Brown, Liz J, GlfCst
- 28. DiMiceli, Charlene M, VA
- 31.
- 32. Ocampo, Christiane, NJ
- 34. Acerra, Matilde E., NJ
- 35. Ziegler, Karen L, Phil.
- 36.
- 37. Runyon, Cindy, SanBer.
- Gaseor, Meghan, St. Louis
- Ivaldi, Xiomara V. No. TX 39
- Powell, Sarah J. Phil. 41.
- 42. Roberts, Kimberly M, NJ
- 44.
- 45. Begley, Rebecca R, KY
- 46. Wilson, Elspeth M. CO
- Rolling, Jennifer M, MD 47.
- 48.
- Marx, Leia E, NC 49.
- 50. Schaffner, Michelle, IL
- 51 Odle, Melinda K. KY
- 52. Meyer, Roberta L, KY
- 54. Berardi, Gladys B, NJ
- 55. Whisnant, Lela R, So. TX
- Dahan, Maytal, So. Cal. 56
- 57. Shepherd, Sara M, MI
- 58. Wardle, Katherine, H-Berk
- Freitag, Anne K, Alaska
- Ferguson, Sarah K, NC
- Rangi, Roopa, NJ 63.
- 65. Brodsky, Anya G. Met.
- Alexander, Anne, No. Ohio

- **USFA Hall of Fame Inducts Byrnes, Pechinsky and Westbrook**

On June 7, the interval between the USFA Annual Membership and the Board of Directors meeting was given over to a celebration of the lifework of three outstanding individuals — Joseph Byrnes, armorer; Joseph Pechinsky, coach; and Peter Westbrook, athlete — and to their

induction into the newly constituted USFA Hall of Fame. The three luminaries were selected by a vote of the USFA Board of Directors from a long list of worthy recipients as being most deserving of this inaugural honor. Hall of Fame Committee chair Arnie Messing introduced each honoree with a brief overview of his contribution to fencing; USFA President Steve Sobel then presented the honorees with plaques detailing the gratitude of the Association.

- Cromer, William R, InlEmp
- Nicoletti, William W, NV
- Lee, Michael C, NJ
- Nve, Howard L M, IL 58. Gandley, L. Thos, UT/S.ID 59
- McCann, Peter J. St. Louis Krueger, Terry W, MI 61
- 62. Myers, Phillip S, NE/SD Olson, Aaron S, MN
- Drake, David L, San Diego 64 65. Chalfant, James D, Phil.
- Muir, James P. W. Wash. Heroux, Paul P, CO 67
- 68. Cutler, Matt C, MN Guarnaschelli John D. KV

- Olmedo, Conrad L, So. Cal. Miernik, Marcel, Wchester Turner Jr, Thos D, NewEng
- 82. Herrod, Christophe, Nat. 83 Friedberg, Wallace, OK DeBonis, James, No. Ohio
- 85. Clark, Paul F, InlEmp 86 Dirksen, Nath.,.W. Wash. 87. Calderon, Peter J, Cap.
- 88. Rokes, Rick R. Phil. Willock Jr., William C, KY 89
- Reith, William E, No. Ohio Poujardieu Jr, J G, So. TX LeDonne, John P, NJ

93T Macknick, Patrick A IN

110T Fromm, Nicholas, IL 110T Jacobs, Ben W, Gateway FL 112. Semanek, David, Hud-Berk 113. Saunders, James R, NC 114. Spahr, Gregory G, MD

104. Bryan, David F, KS

107. Eng, Steven, Met.

105. Muenzer, Christophe, NC

106. Giles, Donald R, Alaska

108. Benedict, Noah B, NC

109. Keeley, Joseph W, CO

- 115. Robinson Jr., Earl S, LA 116. Wichner, David G, AZ 117T Funk, John E, IN 117T Habia Alaa T Co IM

- Boyer, Roxanna, Border TX 30. Chaplinsky, Sharon, Phil.
- MacKinnon, Leah, UT/S.ID

- Caputo, Elizabeth, NJ
- De leso, Gina, NJ
- 38.
- Lindsay, Lavinia C, Phil. 40
- 43. Helle, Tiffany I, St. Louis
- Hagerty, Dawn M, IN
- Chin, Fiona C, Phil.

- Mellman, Melinda A, KY

- 59. Slattery, Mary Denis, N Cal.
- Swift, Erica K, CO 60T 62.
- 64. Holroyd, Suzanne, St. Louis
- 66. Russo, Ariel L. Hud-Berk
- Sykes Susan M. GldCet

- Lowry, Peter A, No. TX Henry, Fred A, WI
- Becker, William L, Met.

- Solomon, Valerie, No. Ohio
- 70. Manfredo, Sherri, Hud-Berk
- Yerby, Carol A, Mi 71
- MacQuesten, Gail, NM 72
- 73. Shwed, Katherine, Colmbs
- Bryant, Sarah L. Colmbs 74
- Klinkov, Ariana, NewEng 75.
- 76. Taft, Leslie A, SanBer.
- Cox, Bethany A, UT/S.ID 77
- 78. Weiss, Dana A, CN
- Walker, Mary Anne, Alaska 79
- Anderson, Heather C, IN 80
- 81 Venable, Kim N, No. Ohio
- Castillo, Deborah S, KY 82
- Brown, Tanya J, NV
- Watson, Ruby V, Met. 84
- 85 Huff, Linda D, MI
- 86 Coffey, Jennifer, LI
- Anderson, Ruth, St. Louis 87
- 88. Scott, Jennifer A, NC
- 89. Cheng, Nancy, So. Jersey
- Hagerty, Dianna L, IN 90
- 91. Brynildsen, Karen, Met.
- SanMartin, Lyn D, Alaska 92.

Women's Epee

- Petit-Michel, Marie, Cap. 1
- 2. Horton, Laura A, So. Cal.
- 3T DiMiceli, Charlene M. VA 3T
- Rudkin, Kate A, CO Ferguson, Diane F. VA
- Da Silva Melissa A. N.I. 6
- Ament, Andrea E, No. Ohio
- 8. Fadner, Sydney J. NewEng
- 9. Eggleston, Eliz, No. Ohio
- Schwartz, Monica, So. TX
- Ladenheim, Karen, No. Cal. 11 12 Todd, Susan A, W. Wash.
- 13 La Hara, Suzanne, Cen. Cal.
- 14. Takagi, Melanie J, GA
- Borresen, Karen, Phil. 15
- Massiala, Chris, Hud-Berk 16
- Mustilli, Nicole, IN
- Chan, Brindisi M. NewEng 18 19. Rostal, Mindy K, MN
- Todd Heiner, Barb, St. L.
- Dorf, Kristen M. MN 21.
- Totemeier, Ann M, UT/S.ID
- Haars, Keri E. Cen. Cal. 23
- Sachs, Elif Z, NewEng 25. Fielding-Segal, Steph, Met.
- Vines, Kristin A, TN 26
- Cox, Bethany A, UT/S.ID
- Szotyory-Grove, O, GlfCst 28.
- Herbert-Hodges, Ang., Phil.
- Park, Jennifer J, WI 30.
- Wagner, Monica, IL
- Mages, Dana L, MN 32.
- Kotlan, Dely J, GA

- Allman, Karen L. St. Louis
- 35. Prokop, Jeannine A, VA
- 36 Ocampo, Christiane, NJ
- De leso, Gina, NJ 37
- Berardi, Gladys B, NJ 39. Moore, Debra A. W. Penn.
- Masters, Lara, Phil. 40.
- Campbell, Lindsay, N Ohio
- Bosco, Marianne H. AL 42
- 43. Chin, Meredith M, Phil.
- Kebrdle, Margaret A. IN 44
- Feldman, Jill A, Cap. 45
- 46 Gettler, Laura, GA Harber, Kristen D. No. Cal. 47
- 48. Nishiyama, Yumi, So. Cal.
- 49. Gaseor, Meghan, St. Louis
- 50. Hai, Angela. Met.
- 51T Mann, Elizabeth, CO
- Weeks, Sarah E, NJ 51T
- 53T Falcon, Janet, Cen. Cal.
- 53T Pratt. Andrea M. UT/S.ID
- Huey, Gina D. SW Ohio 55.
- 56. Silverman, Jana K. CN
- Barnes, Sept, Gtwy FL 57T
- Moss, Susan H, Colmbs
- Flores, Daisy D, AZ 59 60 Fielding-Segal, Kim, Met.
- Van Duys, Deidre C. GldCst

- 68. Luitien, Cassidy C. So. TX
- Burdick, Linda M. MI
- Brooks, Elizabeth, OK 70T Marletto, Suh Mal-Su, CN
- Ferguson, Sarah K, NC
- Kabil, Amal A, IN 73
- Chinn, Sicilia S, VA 74
- Marx, Leia E, NC
- Kaplan, Maia R, NC 76
- Cheng, Nancy, So. Jersey Walker, Mary Anne, Alaska 78.
- Hoffman, Nancy J. CN 79
- Schulz, Ellen S, CN
- Conley, Rebecca L, NC 81T Early, Elyse E, GlfCst
- Vogt, Evelyn S, Gateway FL 81T
- Frary, Alison J, GlfCst
- Miller, Hillary M, W. Wash.
- Slater, Lisa A, W. NY 86
- 87. Woolf, Angela, MN
- McMenamin, Dianna S, CN 88. 89
- Freitag, Anne K, Alaska
- 90. Barton, Brooke, Colmbs Kunzer, Marsanne, IN 91T
- Lee, Katherine, Met.
- Wardle, Kath, Hud-Berk 93.
- Granzow, Elinor, W. Wash. 94 95. Orsi, Sabina E, NJ

102. Kaplan, Hannah E. IN 103. Brown, Tanya J, NV 104. Meyer, Roberta L, KY 105T Fickes, Michelle K, MI

> Jane Hall, who began her fencing career at Tanner City Fencing Club with Hall-of-Fame coach Joseph Pechinsky, takes a turn at directing.

> > RFC's

Jessie

Burke

(riaht)

Kati

U-19

Epee.

defends

Decker's

attack in

Women's

Women's Sabre

- Williams, Kelly J, NC
- Solomon, Sara G. NewEno
- Bartholomew, Sue A, MN



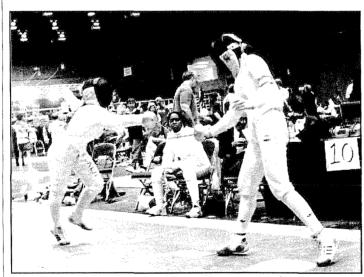


Photo: Dirk A. Decker

- 62. Scarvie, Kathl, San Diego
- 63. Aliberti, Elaine A, So. Cal.
- 64. Popp, Laura E, GA
- Lynch, Barbara A, NJ 65.
- MacKinnon, Leah, UT/S.ID 66 O'Neill, Austin H, Wstchster
- Brown, Ruth M, GldCst Bright, Eliz, Pdmnt
- 98T Fernandez, Luisa M, KS
- Strucker, Maeve, NewEng 100. Austin, Anne E. MI
- 101. Albee, Josephine, GldCst
- 105T Goodwin, Angela, UT/S.ID
- 107T Bundy, Gretchen A, NC
- 107T Rugani, Juliana J, NV
- 109. Evans, Mary A, KY 110. Ezell, Sara E, OK
- 111. Winter, Gwyneth, So. IN

- Mustilli, Nicole, IN ЗТ
- Ferguson, Diane F, VA
- Batson, Alysa E, UT/S.ID Hanna, Katherine , MN 7.
- Cummins, Judith S, Met.
- Latham, Christine, KS 9
- 10 Mahony, Lara C, VA McDowell, Amy A, St. Louis 11.
- 12. Smith, Julie T, UT/S.ID
- Sciubisz, Marta H, IL
- Chan, Brindisi M, NewEng 14
- 15. Luitjen, Cassidy C, So. TX
- 16. Keil, Christine, IN
- Fumal, Elizabeth, CN 17.
- Dominguez, Diane, IL
- 19 Findley, Chloe N, KS
- Prifrel, Jennifer L, MN Klinkov, Ariana, NewEng 21.
- Purcell, Caroline M, Met. 22.
- 23. Mathias, Gwen, IN
- Feldman, Jill A, Cap. 24.
- 25. Lockwood, Tracey A, NJ
- Mustilli, Marisa A. NJ 26.
- Newton, Susan J, No. Cal. 27 28
- Taft, Leslie A, SanBer. Alexander, Lynn M, MN 29
- 30. Gaudette, Katherine, IL
- 31 Freeman, M E, Ark-La-Miss Azar, Dana J, OK

Sometimes between rounds, total boredom overcomes even the most avid fencing spectators. The resulting frivolity resembles behavior more often found in elementary school playgrounds. Here, Chris Collins gets the upper hand on Bob Largman.











- Woodall, Stacy L, GldCst
- Bilz, Ellen M. Met.
- Whitmer, Connie A, MI
- Hughes, Melissa, W. Wash.
- Manfredo, Sherri L, H-Berk 37.
- Rupert, Eva L, CN
- Kurfurst, Tina M. W. Wash.
- 40 Rowan, Sherri A, NC
- Berthelsen, Maren A, Met.
- 42. Harris, Sandra Lee, VA
- 43. Clark, Lindsey R, NJ
- Bickel, Brenda L. WI
- 45 Meyer, Roberta L, KY
- Denton, Marcella M, KY
- Felty, Louisa, KY
- 48T Blakeborough, Tracy, HBerk
- Micales, Jessie A, WI Monahan, Kerry A, HBerk
- Choi, Myra M, Met.
- 52
- Conley, Rebecca L, NC 53. Miller, Joy M, Met.
- Semanek, Jan, Hud-Berk
- Belles, Cindy L, Phil.
- Lynch, Barbara A, NJ
- 56T Russo, Ariel L, Hud-Berk
- Caffarel, Tara A, Hud-Berk
- 58T Orsi, Sabina E, NJ
- Choi, Susan K, Phil
- Turner, Delia M. Phil.
- Hand-Mihalek, Louise, Phil.
- Prochaska, Leslie, No. Ohio
- 64. Goellner, Natasha L, KS
- Kaplan, Hannah E, IN
- Kaplan, Maia R. NC
- Brynildsen, Karen, Met. 67
- Palumbo-Parks, A. Phil.
- 69. Wardle, Kath, Hud-Berk
- Bobbitt, Linda R, VA
- 71. Fiore, Veronika A. GldCst
- Buccieri, Lana J. CN
- Berardi, Gladys B, NJ
- 73T Coffey, Jennifer, LI
- Pouliot, Anne Frost, TN
- SanMartin, Lyn D. Alaska
- Watson, Ruby V, Met.
- Phyliky, Robin L, WI 78.
- Men's Foil

- Furrow, Nicholas U. Phil. Fisher, Joseph E, W. NY 2
- 3T Bruckner, Raph., NewEng
- 3T Madril, Robert J, NM
- 5. Harkins, Craig T, NC Slota, Thomas J. IL
- 7 Cohen, David A, GlfCst
- 8. Sexton III, Ray L, So. TX
- 9T
- Halstead, Dean, VA 9T
- Scotti, Elio, Met.
- 11. Queenan, Timothy P. NJ
- Wiltshire, Rodney N, Cap 12
- Findlay, Doug, Colmbs
- 14.
- Slama, Skander, Gtway Fl 15 Grossman, Scott, IL
- Lech, Peter L. MI
- 17 Haynes, Bryant, Harrisbui
- Hoffman, Joe, VA
- 19. Franz, Alfred M. KS
- 20. Peele, Dana S, NJ
- Landel, Bertrand, NewEng 22. Ustin, Nick K, Cen. Cal.
- 23 Hagen, Christophe, MN
- Nightingale, And., Hrrsbrg Dillon, Robert, Cap.
- Beakley, Jeremy E, AZ
- Howell, Lloyd, SW Ohio Manchen, Robert A, NC

- Salter, Patrick E, MtVal, CA
- Bright Jr. David E, Pdmnt
- Hudson, Jeffrey A, No. Ohio Capobianco, Paul H, IN
- 33. Bartlett, Jonathan R, IL
- Mones, Jesse A, LI
- 35 Converse, Pat D, GA Fragala, Joseph S. So. Cal.
- Clark, Paul F, Ind Empire
- Bruno, Randy M, W. Penn.
- Cracraft, William J, No. Cal.
- Allen, Graham S, AZ 40
- Mustilli, Frank A, NJ
- Poujardieu Jr, J.G. So. TX 42.
- 43. Streb, Joseph S, Colmbs
- Vogeler, Paul J. Colmbs
- Bookwalter, Tim, Colmbs 45
- 46. Kline, Richard C, VA
- 47. Flanagan, James P, MN
- 48. Hernandez, Marc A, So. TX
- Eriksen, Kevin S. No.east
- Bedetti, Pablo I, W. Penn. 50T
- Seemann, Mark R, MN
- Nye, Howard L M, IL 52T
- 52T Thompson, Soren, SDiego
- Stitt, James E. No. Ohio
- 55. Cohen, Yale E, GlfCst
- LeTowt, Nathaniel, NewEng
- Loper, James C. GA 57.
- Shearer, Mich., Colmbs
- Cousens, Jeffrey L, MI 60. Lygren, Steven T, CO
- Kane Jr, Edward, Hrrisburg
- Sirlin, Brian J, LI 62T Tulleners, Christ., Clmbs 62T
- Smith, Nathaniel, St. Louis
- Spahr, Gregory G, MD
- Kanavel, Charlie, Cen. Cal.
- 67T Pitt. David E. Met.
- Richardson, Sam., NewEng
- Cameron, Matt W, IL 69
- 70 Osborn, Kevin C, Cen. Cal.
- 71. Steinbeck, Keith, Cen. Cal.
- Calder, Dan, VA 72.
- Bierstedt, Eric J. MN
- Sheffer, Charles, W. Wash.

- Pouncey, John T. GA
- Bhutta, Omar J, W. Penn. 76
- Spinella Sr, Ralph. CN
- Birley, Kevin T, Gateway FL Capdet III, Juan, So. Cal.
- Miernik, Marcel, W.chester Faller, Daniel, KY
- 94T Fifield, Sean C. MI
 - 94T Vines, Michael W, TN
 - Millis, Thomas A, St. Louis
 - Frelinger, Jacob J, NC
 - Orton, Nicholas L, W. Penn.
 - Jordan, Matthew J. CO.
 - 101. Glaser, Nathaniel, LI



Former National Epee Champion Robert Marx and daughter cheer Suzanne Marx, to a 6th place finish in the Women's Epee Championships.

- 82. Henry, Fred A, WI
- Newton, Patrick D, NC
- 84 Auriol, Stephane A, IN
- Jacobs, Ben, Gateway FL
- Leung, John K. Cen. Cal.
- 87 Grossman, Aaron, NewEng
- Gandley, L. Thos, UT/S.ID Anderson, Kris, NE/SD
- 90T Fiegel, Robert P, OK
- Tate, Jacob A. IN
- Meyer, Fred W, TN
- Wall, Aaron J, UT/S.ID 94T Clausen, Aaron C, MN

- 102. Stocum, Richard B, So. IN
- 103. Norris, G H, Ark-La-Miss
- 104. Caliman, Alexander , LI
- 105. Bowman, Dinh T, W. Wash. 106. Hecht, Norman, Cen. Penn.
- 107. MacDonald, Glenn, W. NY
- 108. Ward, Carrington, IL
- 109. Erwin, Thomas P, No. TX
- 110. Cooper, Daniel G., GA
- 111. Kaplan, Joshua B, IN
- 112. Clark, Brandon S, GA
- 113. Burke, Jeremiah N. Nat. 114T French, Christophe, Hrrsbrg

- 114T Mason, John E. GA
 - 116T Becker, William L, GldCst
 - 116T Townley, Stephen, NewEng 118. Heflin, Christophe, TN

 - 119. Hnath, Brian, CO
 - 120. Torchia, Daniel R. WI
 - 121. Rodriguez, Wildon, W. NY
 - 122. Terasek, Adam S, WI
 - 123. Chun, Robert, Cen. Penn.
 - 124. Frost, Chris, TN
 - 125. Narzinski, Kirk D. St. Louis
 - 126T England, Brian T. No. TX
 - 126T LeDonne, John P, NJ 128. Laiacona, Dan., Hud-Berk
- 129. Clavey, Mark D, KS
- 130T Tyler, Roy N, KY
- 130T Wolf, Mark L. Nat. 132 Gilbert, Jason K, Cen. FL
- 133. Thomas, Mark S, KY

UNDER 19

- Men's Epee Shams, Ryan C, No. TX
- Bonner III, Herman M, KS
- 3T Orman, Jesse R. MN
- 31 Rostal, Scott E. MN
- Peterson, Kraig A. W. NY
- ĥ Kelsey, W.on Seth, OR
- Da Silva, Lucas F, No. TX
- Gold, Roni, NewEng
- Greenhouse, Rashaan, Met.
- 10T Burrell, Jason S. Cap. 1nT St. Francis, John M, CO
- Viviani, Jan J. Met. 13. Wang, Steve W. NJ
- Fisher, John D, IN 14.
- Casas, A. Brian, IN 15.
- Leslie, Joshua A, OR 16.
- 17. Chorn, Elliott R, No. TX 18 Hartman, Brian, Wstchstr
- 19. Tribbett, Eric J, CO
- 20. Rosen, Matthew L. Phil.
- Behler, Alan G, MI 21.
- Olmedo, Conrad L. So. Cal. 23. Heroux, Paul P. CO
- 24. Leiseca, Michael, GldCst
- 25. Lipsitt, Daniel J, NewEng Kane, Geoffrey P, OR 26.
- 27. Fromm, Nicholas, IL 28 Hamann, Charles W, LI
- Dahl, Emil F. No. TX
- Lowry, Peter A, No. TX 30
- 31. Hunt, Tom P. OR
- 32. Lee, Michael C. NJ Breden, Roland G, Cap. 33.
- Williams, Robert K, NC 34.
- Eriksen, Scott J, No.East 35.
- Nye, Howard L M, IL 37. Peele, Dana S, NJ
- Allen, Graham S, AZ 38. 39. Weathers, S. Beck, No. TX
- 40. Siebold, Dirk R, CO 41. Yarnell, Dominique, So. Cal.
- Muenzer, Christopher, NC 42. 43. Dirksen, Nat, W. Wash.
- 44. Thompson, Soren, SDiego Capdet III, Juan, So. Cal.
- Solomon, Ben No. Ohio 47.

45.

- Dalmedo, Eric A, LI 48. Abele, Jason R, Colmbs
- 49. Pope, Mark A, NJ Andres, Ronnie A, IL 50.
- Schaaf, Brook A. So. Cal.
- You've already been warned ... now, everyone gets a red card for covering target.

- Mayer, Edward M, NJ
- 53T Gabler, Scott J, So. Cal.
- 53T Gaseor, David J, St. Louis
- 40. Orton, Nicholas L, W. Penn. Smith, Nathaniel, St. Louis
- 42. Terasek, Adam S, Wi
- 27. Topper, Michael H, MI Purcell, Brian T, Met.

- Fabiani II, Rick H, GateFL 29.



Under-19 Foil guys enjoy a moment of camaraderie. From left to right: Joe Fisher, Timmy Chang, Peter Rosen, Josh Keckley-Stauffer, Alex Wood.

- 55. Eng, Steven, Met.
- 56T LeDonne, John P, NJ
- Olson, Aaron S, MN 58. Afrasiabi, Parueez., NJ

Men's Foil

- Wood, Alexander, W. NY 1.
- 2. Rosen, Peter, Met.
- 3T Chang, Timothy, Cen. Cal.
- Lidow, David R, Cen. Penn. 3T
- 5. Keckley-Stauffer, J. C. Cal.
- Singh, V. Ajay, GlfCst ĥ
- 7. Basaraba, Gregory P, GA
- 8. Dupree, Jedediah, Met. Reagan, Dustin R, OK 9.
- Mangum, Joel B, W. Wash.
- Bruckner, Raphael, NewEng 11
- Merritt, Davis A, NewEng Cohen, David A, GlfCst
- 13. Longenbach, R., Met. 14.
- 15. Fisher, Joseph E, W. NY
- Peele, Dana S, NJ 16
- Furrow, Nicholas U, Phil.
- Mones, Jesse A, LI 18
- Kanavel, Charlie, Cen. Cal. 19.
- Pavlou Jr, George, Ll
- Allen, Graham S, AZ 21
- Auriol, Stephane A, IN 23 Jackson, Richard G. Phil.
- Breden, Roland G, Cap. 24.
- Landel, Bertrand, NewEng 25.
- Jablonowski, Andrew R, GA 26 Queenan, Timothy P, NJ
- 28 Thompson, Soren, SDiego
- 29
- Flanagan, James P, MN
- Bhutta, Omar J, W. Penn.
- Williams, Robert K, NC 31. Eriksen, Kevin S, No.east
- Caliman, Alexander , LI 33.
- Cameron, Matt W, IL 35. Schaaf, Brook A, So. Cal.
- Padgitt, Tedd S, San Diego
- Maggio, Justin S, Met.
- Frelinger, Jacob J, NC 38.

- 43. Vogeler, Paul J, Colmbs
- Lech, Peter L, MI Gabler, Scott J, So. Cal. 45.
- Sirlin, Brian J. Ll 46.
- Wall, Robert, SW Ohio
- Cohen, Yale E, GlfCst 48.
- 49. LeDonne, John P, NJ
- Bowman, Dinh T, W. Wash.
- Millis, Thomas A, St. Louis 51. Geraci, Nicholas, SW Ohio
- 53. Olmedo, Conrad L, So. Cal.
- 54T Braese, Bjoern E, SW Ohio
- Richardson, Sam, NewEng
- 56. Ahtone, Tristan G, No. TX
- Braese, Niklas, SW Ohio
- Hnath, Brian, CO 58.

- Burke, Jeremiah N, Nat.

Men's Sabre

- Spencer-El, Akhnaten, Met.
- Durkan, Patrick J, Met.
- LaValle, David M, Met. 3T
- 3T Smart, Keeth T, Met.
- Lasker, Terrence L, KS 5
- 6.
- Kabil, Mohamed A, IN
- LaValle III, Luke P, Met.
- Stahlhut, Michael T, GA 8.
- Stuewe, Aaron C, W. NY
- 10.
- Colella, Jeffrey S, NJ
- Bednarski, Andrew, IN
- 12. Sokol, Denis, So. Cal.
- Wallen, James R, SanBer. 13.
- Glod, Richard E, IL
- Sudo, Mitsuhiro, Met. 15
- 16. Whitmer, Darrin S, MI
- 17. Loftin, Guy B, IL
- Owens, Robert G, IL 18.
- Pratt, Daniel W, IN 19
- Martin, David C, NJ 20.
- Baughman, Michael J, NJ Friedman, Paul, So. Cal. 22.
- Takagi, Michael J, GA 23.
- Parker, G. Colin, GA 25.
- Pack, Ronald, NJ

- Mathias, Marc, IN
- Padgitt, Tedd S, Hud-Berk
- Balistreri, Anthony J, IL
- Laman, Brian A. GA 33. Morgenstern, Michael I, NJ
- Buurma, Jacob S. NJ

- Szathmary, Kevin, Pdmnt
- Ferreira, Luke A. NewEng
- 42.
- Kelly, Eric M. So. Cal. 43.
- 45. Moyo, Gavriel, SW Ohio

- Burke, Jessica B, Nat.
- 2.
- 3T Campbell, Lindsay, N Ohio
- 3T Rudkin, Kate A, CO
- Acerra, Matilde E., NJ
- Wilson, Elspeth M, CO 9.
- Allen, Kimberley, OR 12.
- Galto, Meredith A, NJ 14.

- 17. Korfanty, Alexandra, OR

- Efta, Christine, IN
- 22. Marano, Marlo J, Nat.
- 24.
- 25. Dahan, Maytal, So. Cal.

- Bailey-Yavonditte, D,HBerk
- Harmon, Rob C, St. Louis 38.
- 39. Bower, Brian, NewEng
- Fabricant, Matthew, NJ 41
- Vincent, Daniel, No. TX
- 44. Torres, Gabriel D, BorTX

Women's Epee

- Lisagor, Jessica A, So. TX
- Coley, Kari P, Phil. 5.
- Ament, Andrea E, No. Ohio
- Moore, Debra A, W. Penn.
- 10. Rich, Caitlin C, NJ
- Sciubisz, Marta H, IL
- 13. Kabil, Amal A, IN
- Brodsky, Anya G, Met.
- Collier, Gwen A, W. Wash.
- Chin, Meredith M, Phil.
- Dunlop, Mary J, NJ 19.
- 20. Cavan, Kathryn M, Met.
- Batson, Alysa E, UT/S.ID
- - Mann, Elizabeth, CO

- Gaseor, Meghan P, St. L
 - Russo, Ariel L, Hud-Berk
 - Mellman, Melinda A, KY
 - Ferguson, Sarah K, NC 29
 - Harris, Jessica L, IL
 - 31. Hagerty, Dawn M, IN
 - 32 Rangi, Roopa, NJ
 - Venable, Kim N, No. Ohio
 - Roberts, Kimberly M, NJ
 - 34. 35.
 - Decker, Katharine, Cen. Cal. Boyer, Roxanna, Border TX
 - Hagerty, Dianna L, IN 37. Castillo, Carmen H, KY
 - 38. De leso, Gina, NJ 39.
 - 40. Chin, Fiona C, Phil.

41. Lindsay, Lavinia C, Phil. Women's Foil

- Zimmermann, Iris T, W. NY Smart, Erinn L, Met.
- 3T Breden, Ute K, W. NY
- 3T Jennings, Susan K, W. NY Brown, Caitlin A, So. TX 5.
- 6. Walsh, Sara E, IN Takagi, Melanie J, GA 7.
- 8. Moore, Debra A, W. Penn.
- Rudkin, Kate A, CO 9.
- 10. Rostal, Mindy K, MN Cavan, Kathryn M, Met. 11.
- Borresen, Karen, Phil. 12.
- Ament, Andrea E, No. Ohio 13.
- Park, Jennifer J. WI Fielding-Segal, Steph, Met. 15.
- Batson, Alysa E, UT/S.ID 16. Mustilli, Nicole, IN

14.

17.

- Boyer, Roxanna, Border TX
- Leahy, Jacqueline, CO 19.
- 20. De leso, Gina, NJ Campbell, Lind., No. Ohio 21.
- Singleton, Angela V, OK 22.
- 23. Mann, Elizabeth, CO
- Cox, Bethany A, UT/S.ID 24.
- 25. Dorf, Kristen M, MN
- 26. Katz, Emily L, NJ
- 27. Chin, Meredith M, Phil. Kabil, Amal A, IN
- 29 Fielding-Segal, Kim, Met.
- 30. McGalliard, Amanda K, Phil.
- 31. Schulz, Ellen S. CN Beck, Erin, UT/S.ID 32.
- 33. Weiss, Dana A, CN
- 34. Gaseor, Meghan, St. Louis
- O'Neill, Austin H, Wstchstr 36. Szotyory-Grove, O, GlfCst
- 37. Osborn, Ellice A, MI
- Kebrdle, Margaret A, IN Decker, Katharine, Cen. Cal. 39.

40. Ferguson, Sarah K, NC Kaplan, Maia R, NC 41.

- Women's Sabre
- Mustilli, Marisa A, NJ 1. 2
- Mustilli, Nicole, IN 3T Batson, Alysa E, UT/S.ID
- Pack, Catherine, NJ 3T
- 5. McDowell, Amy A, St. Louis 6. Purcell, Caroline M, Met.
- 7. Findley, Chloe N, KS 8. Goellner, Natasha L, KS
- 9. Mason, Shannon M, NJ

10.

- Russo, Ariel L, Hud-Berk Rupert, Eva L. CN 11.
- 12. Luitjen, Cassidy C, So. TX 13. Mahony, Lara C, VA
- Orsi, Sabina E, NJ 14. Kaplan, Hannah E, IN
- John Gringeri prepared for the National Champi-
- onships at the final North American Cup in Kansas City.

- 16. Gaudette, Katherine, IL
- 17. Kaplan, Maia R, NC
- 18. Caffarel, Tara A, Hud-Berk
- 19. Coffey, Jennifer, LI

Men's Team Epee

Carpenter, Chris

Ben Atkins)

Dan Krause)

4.

5.

6.

7.

8.

9

10.

12

13T

15.

16.

17.

18T

18T

HALBERSTADT FC.

OPEN TEAM

- 20. Monahan, Kerry, Hud-Berk
- 21. Stauter-Anthony, S., SW 0

NEW YORK ATHLETIC

CLUB, Metro NY (Jim

O'Loughlin, Marc Oshima.

SALLE AURIOL, Oregon

(Robert Marx, Tom Hunt,

No.California (Eric Hansen,

TWIN CITIES FC, Minnesota

Lorin Kobashigawa, Craig

Cummings, Paul Soter)

SALLE SANTELLI - NEW

FENCING 2000 ACADEMY.

SALLE PALASZ, Maryland

BOSTON FENCING CLUB,

DC FENCERS CLUB, Capitol

NORTHERN COLORADO

FENCERS, Colorado

13T ALCAZAR FC, N.Ohio

TANNER CITY FC, New

KNIGHTS OF SIENA, Huds-

SALLE AURIOL - SEATTLE,

SEACOAST FC, Northeast

TRI-STATE UNIVERSITY.

U.OF NORTH CAROLINA -

GREENSBORO, No. Carolina

OHIO STATE FENCERS

CLUB, Columbus-Oh

West. Washington

SALLE ARAMIS FC.

Columbus-OH

Indiana

FENCING ACADEMY OF

JERSEY, New Jersey

LONE STAR FENCING

CENTER, No.Texas

PHILADELPHIA,

Philadelphia

New England

England

Berkshire

Illinois

- 18T KENT STATE UNIVERSITY FENCING, N.Ohio 18T LOUISVILLE FENCING CENTER, Kentucky
- 18T ALASKA COMPOSITE, Alaska
- Northern Ca.
- 5. METROPOLIS FENCING INC., Metro NY
- ATLANTA FENCERS' CLUB, Georgia
- MORI FENCING CLUB,



Salle Saufen's Denis Sokol, Jimmy Wallen and Paul Friedman compare their bronze medals earned in the Under-19 sabre team event.

- 18T APPALACHIAN STATE FC, N.Carolina
- 18T LINCOLN FENCING CLUB, Nebraska-So.Dakota
- 18T TENNESSEE COMPOSITE, Tennessee
- 18T SCOTSDALE CC FALCONS, Arizona

Men's Team Foil

- NEW YORK ATHLETIC CLUB, Metro NY (Cliff Bayer, Alan Weber, Kwame van Leeuwen, Ben Atkins)
- 2. ROCHESTER FENCING CENTRE, Western NY (Andy Gearhart, Michael Marx, Joe Fisher, Buckie Leach)
- FENCERS CLUB, INC., Metro NY (Al Carlay, Gang Lu, Dan Kellner, Philippe Bennett)
- 4. STANFORD FENCING CLUB,

- Southern Ca.

 8. BOSTON FENCING CLUB,
 New England
- 9. FENCING2000 ACADEMY, Illinois
- 10. BAYOU CITY FENCING ACADEMY, Gulf Coast
- 11. BROWARD COMMUNITY COLLEGE FENCING CLUB, Gold Coast
- 12. U.OF SAN FRANCISCO FENCING CLUB, Northern Ca.
- COLORADO COMPOSITE, Colorado
- 14. FENCING ACADEMY OF PHILADELPHIA, Philadelphia
- 15. U.S.MILITARY TEAM, National
- 16. D.C.FENCERS CLUB, Capitol
- 17. EN GARDE FENCING CLUB, Western Pa.
- 18. TANNER CITY FENCERS
 CLUB, New England
- SALLE AURIOL-SEATTLE, Western Wash.
- 20. LINCOLN FENCING ASSOCIATION, Nebraska-So.Dakota
- 21T LILOV FENCING ACADEMY, New Jersey
- 21T ALCAZAR FENCING CLUB, N Objo
- 21T KNIGHTS OF SIENA, Huds-Berkshire
- 21T HARRISBURG COMPOSITE, Harrisburg
- 21T SALLE DUMAS FENCING ACADEMY, Westchester
- 21T SONOMA COUNTY FENCING ASSOCIATION,

- 21T OHIO STATE FENCERS CLUB, Columbus-Oh
- 21T FLORIDA STATE
 UNIVERSITY FC, Gateway
 (FL)
- 21T GEORGIA SOUTHERN UNIVERSITY, Georgia
- 21T APPALACHIAN STATE FC, N.Carolina
- 21T KENT STATE UNIVERSITY, N.Ohio
- 21T SEACOAST FENCING CLUB, Northeast
- 33T U.OF NORTH CAROLINA GREENSBORO, N. Carolina
- 33T ST.CLOUD STATE UNIVERSITY, Minnesota
- 33T TRI-STATE UNIVERSITY, Indiana
- 33T PURDUE UNIVERSITY, Indiana
- 33T ALASKA COMPOSITE, Alaska
- 33T U.OF FLORIDA FC, Gateway (FL)

Men's Team Sabre

- NEW YORK ATHLETIC CLUB, Metro NY (John Friedberg, Mike D'Asaro, Serge Lilov, Jon Maggio)
- NEW YORK FENCERS
 CLUB, Metro NY (Steve
 Mormando, Peter
 Westbrook, Mike Lofton,
 David Mandell)
- 3. US FENCING CENTER FOUNDATION, Oregon (Adam Skarbonkiewicz, Elliott Clinton, Edward Korfanty)
- 4. CENTRAL/CSCA FENCERS CLUB, Kansas
- MASTERS FENCING ACADEMY, New Jersey
- 6. PETER WESTBROOK FOUNDATION, Metro NY
- 7. SALLE CSISZAR, Philadelphia
- LILOV FENCING ACADEMY, New Jersey
- 9. FENCING2000 ACADEMY, Illinois
- 10. WALLINGFORD ROD & FOIL, West.Wash.
- FOIL, West.Wash. 11. SALLE SAUFEN,
- So.California 12. NELLYA FENCERS, Georgia
- 12. NELLYA FENCERS, Georgia
- 13. FOX VALLEY FENCING CLUB, Illinois
- 14. NEW ENGLAND
 COMPOSITE, New England
- KNIGHTS OF SIENA, Huds-Berkshire
- 16. OHIO STATE FENCERS
- CLUB, Columbus-Ohio
 7. BROWARD COMMUNITY
- COLLEGE FC, Gold Coast

 18. WASHINGTON SQUARE
 UNIVERSITY FC, Metro NY
- 19. ALASKA COMPOSITE, Alaska
- 20. ST.CLOUD STATE
 UNIVERSITY, Minnesota
- 21. SEACOAST FENCERS

22. TRI-STATE UNIVERSITY, Indiana

Women's Team Epee

- 1. ROCHESTER FENCING CENTRE, Western NY (Leslie Marx, Jessie Burke, Heather Blanks, Ann Marsh)
- SALLE SANTELLI NJ, New Jersey (Donna Stone, Kathy Loscalzo, Kathy Cali, Caitlin Rich)
- 3. US MODERN
 PENTATHLON, S.Texas
 (Terry Lewis Orcutt, Leith
 Askins, Maria Bottone,
 Jessica Lisagor)
- SALLE AURIOL, Oregon
- 5. NELLYA FENCERS, Georgia
- 6. NEW YORK ATHLETIC CLUB, Metro NY
- 7. FENCERS' CLUB, Metro NY
- 8. SALLE AURIOL-SEATTLE, W Wash
- 9. ALCAZAR FENCERS CLUB, N.Ohio
- 10. DC FENCERS CLUB, Capitol
- 11. HALBERSTADT FC, N.Calif.
- 12. NEW ENGLAND COMPOSITE, New England
- 13. KNIGHTS OF SIENNA FA, Huds-Berkshire
- 14. ILLINOIS COMPOSITE, Illinois
- 15. SOUTH TEXAS
 COMPOSITE, S. Texas
- 16. MICHIGAN COMPOSITE, Michigan
- 17. ESCRIME DU LAC, Indiana
- 18. LOUISVILLE FC, Kentucky
- 9. APPALACHIAN STATE, N.Carolina
- 20. ENGARDE! NJ, N.Jersev
- 21. PURDUE UNIVERSITY,
- 22. CIRCLE D'ESCRIME, Philadelphia
- 23. ALASKA COMPOSITE, Alaska

Women's Team Foil

- ROCHESTER FENCING CENTRE, Western NY (Felicia Zimmermann, Julianna Sikes, Monique DeBruin, Ann Marsh)
- DC FENCERS CLUB, Capitol (Alison Calabia, Marie Petit-Michel, Claudia Woods, Marie-Sophie Tar)
- TWIN CITIES FC, Minnesota (Mindy Rostal, Kristen Dorf, Jenni Prifrel, Sarah Cathey)
- 4. SOUTH TEXAS
- COMPOSITE, South Texas
 5. FENCING ACADEMY OF
 PHILADELPHIA,
 Philadelphia
- 6. HALBERSTADT FENCERS CLUB, Northern California
- 7. ALCAZAR FENCING CENTER, Northern Ohio8. BOSTON FENCING CLUB,
- New England

 9. SALLE D'ESCRIME, UtahSouth Idaho



Frank Fox, Salle Mori, Los Angeles, CA

- 10T CONNECTICUT COMPOSITE, Connecticut
- ATLANTA FENCERS CLUB. Georgia
- PURDUE UNIVERSITY, Indiana
- BROWARD COMMUNITY 10T COLLEGE FC, Gold Coast
- ENGARDE! FC, New Jersey
- APPALACHIAN STATE FC. North Carolina
- TEAM EXCLUDED
- SALLE AURIOL SEATTLE, Western Washington
- MICHIGAN COMPOSITE, Michigan

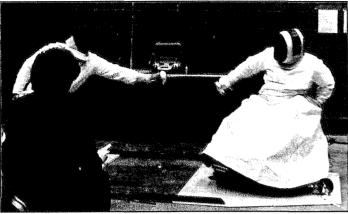
Women's Team Sabre

- LILOV FENCING ACADEMY. New Jersey (Nicole Mustilli, Marissa Mustilli, Tracy Lockwood, Catherine Pack)
- NORTH CAROLINA COMPOSITE, North Carolina (Kelly Williams, Sherri Rowan, Rebecca Conley, Maia Kaplan)
- CENTRAL/CSCA FENCING CLUB, Kansas (Natasha Goellner, Christine Latham, Chloe Findley, Amy McDowell)
- TWIN CITIES FENCING CLUB, Minnesota
- 5. NEW ENGLAND
- COMPOSITE, New England OLDE TOWN FENCING 6. CLUB, Virginia
- WASHINGTON SQUARE 7. UNIVERSITY FC, Metro NY
- SALLE D'ESCRIME, Utah-8. So.Idaho
- ESCRIME DU LAC, Indiana
- KNIGHTS OF SIENA, Huds-Berkshire
- DURENDAL FENCING CLUB, Wisconsin
- FENCING ACADEMY OF PHILADELPHIA. Philadelphia
- NATIONAL FENCING 13 SCHOOL, New Jersy
- ENGARDE! NJ, New Jersey

UNDER 19 TEAM Men's Team Epee

- LONE STAR FENCING CENTER, North Texas (Lucas DaSilva, Rvan Shams, Emil Dahl, Elliott Shorn)
- TWIN CITIES FENCING CLUB, Minnesota (Scott Rostal, Jesse Orman, Packy Flanagan, Aaron Olson)
- OREGON COMPOSITE, Oregon (Seth Kelsey, Geoff Kane, Josh Leslie, Tom Hunt)
- NORTHERN COLORADO FENCERS, Colorado
- ESCRIME DU LAC, Indiana
- MASTERS FENCING ACADEMY, New Jersey

- MASQUE DER FER. Southern California
- CHEYENNE FENCING SOCIETY, Colorado
- PETER WESTBROOK FOUNDATION, Metro NY (Keeth Smart, Akhi Spencer-El. Aaron
- SALLE D'ESCRIME, Utah-Southern Idaho
- ALCAZAR FENCERS CLUB, N Ohio



The Wheelchair events held during USFA Nationals doubled as Paralympic Trials.

- LOUISVILLE FENCING CENTER, Kentucky
- JAMES MONROE HIGH SCHOOL, Southern California
- KNIGHTS OF SIENA. Hudson-Berkshire
- ATLANTA FENCERS' CLUB, Georgia

Men's Team Foil

- METROPOLIS FENCING INC., Metro NY (Peter Rosen, Reinhold Longenbach, Justin Maggio)
- BOSTON FENCING CLUB. New England (Rafi Bruckner, Davis Merritt, Bertrand Landel, Samuel Richardson)
- LONG ISLAND COMPOSITE, Long Island (George Pavlou Jr., Jessie Mones, Brian Sirlin, Alex Caliman)
- BAYOU CITY FENCING ACADEMY, Gulf Coast
- FENCING ACADEMY OF PHILADELPHIA, Philadelphia
- 6. MASQUE DER FER, Southern California
- ENGARDE FENCING CLUB, 7. Western Pennsylvania
- ATLANTA FENCERS CLUB, 8 Georgia
- SOUTHWEST OHIO COMPOSITE, Southwest Ohio
- KNIGHTS OF SIENA, Hudson-Berkshire
- SALLE DUMAS FENCING ACADEMY, Westchester

Men's Team Sabre

NEW YORK ATHLETIC CLUB, Metro NY (Luke LaValle David LaValle Patrick Durkan, Mohammed

- Goldsmid, Matt Fabricant) SALLE SAUFEN, Southern 3. California (Jimmy Wallen, Denis Sokol, Paul Friedman)
- FOX VALLEY FENCING 4 CLUB, Winnis
- NELLYA FENCERS, Georgia
- LILOV FENCING ACADEMY, New Jersey
- ESCRIME DU LAC. Indiana
- KNIGHTS OF SIENA, Hudson-Berkshire
- LOUISVILLE FENCING
- CENTER, Kentucky PHILADELPHIA COMPOSITE, Philadelphia

Women's Team Epee

- FENCERS CLUB, INC., Metro NY(Kari Coley, Anya Brodsky, Katie Cavan, Erinn Smart)
- ALCAZAR FENCERS CLUB. N.Ohio (Andrea Ament, Lindsay Campbell, Kim Venable)
- ESCRIME DU LAC, Indiana (Chris Efta, Dianna Hagerty, Dawn Hagerty, Elenor Leighton)
- FENCING ACADEMY OF PHILADELPHIA, Philadelphia
 - LOUISVILLE FC, Kentucky

Women's Team Foil

- ROCHESTER FENCING CENTRE, Western NY (Iris Zimmermann, Susan Jennings, Ute Breden)
- NORTHERN COLORADO FENCERS, Colorado (Kate Rudkin, Nelia Mann, Jacqueline Leahy)
- FENCING ACADEMY OF PHILADELPHIA, Philadelphia (Karen Borresen, Meredith Chin, Lavinia Lindsay, Nancy Cheng)

- NELLYA FENCERS, Georgia
- ESCRIME DU LAC, Indiana
- LOUISVILLE FC, Kentucky

WHEELCHAIR

Men's Epee

- Robert Davis
- Scott Rodgers
- David Baker
- 3T John Loechle
- 5. Cutis Lovejoy
- Rov Dav 6. Mario Rodriquesz
- 8. David Moreno
- Roy Zook
- John Husvar

Men's Foil

- Joe Mueller
- David Baker
- 31 John Loechle
- Roy Zook
- Mario Rodriquez 5
- 6. Cutis Lovelov 7.
- Roy Day
- Gerald Moreno 8
- 9. Robert Davis
- 10 Rodoers
- 11. Charles Focht

Men's Sabre

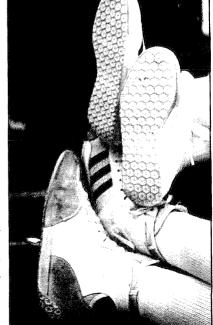
- Joe Mueller 1.
- Roy Zook
- ЗТ Robert Davis
- 3T John Loechle
- Gerald Moreno 5. 6. Mario Rodriguez
- 7. Rov Dav
- David Baker 8.
- Curtis Lovejoy
- 10. Charles Focht

Women's Epee

- 1 Terri Cecil-Ramsey
- Ella Chafee
- Andrea DeMello
- 3T Katherine Winter

Women's Foil

- Terri Cecil-Ramsey 1.
- Fila Chafee
- Katherine Winter
- Andrea DeMello



Finally. after nine davs of comeptition we can all put our feet up and go home.

VETERAN'S Men's Epee

- Halstead, Dean, VA
- Muir, James, W. Wash.
- 3T Campe, Kazimieras, Cap.
- 3T Hunker, Fred, Phil.
- 5. Chtchourakov, Yuri, W.
- Chidel, Robert, IL 6.
- Cochrane, Robert, GldCst
- 8. Zakov, Alexander, Met.
- Henry, Fred, WI q
- 10. Nieman, Brent, GA
- Reith, William, No. Ohio 11.
- 12. Rubin, Leonard, NJ
- 13. Appel, Peter, Pdmnt
- Mustilli, Frank, NJ 14
- Sexton III, Ray, So. TX 15.
- 16. Kaplan, Josh, IN 17.
- Willock, Jr., William, KY 18. Flint, James, Phil.
- 19 Poujardieu, Gerard, So. TX
- 20. Rosen, Jeffrey, CO
- Spinella, Sr., Ralph, CN 21.
- 22. Norton, Jr., John, NewEng
- 23. Benge, Donald, So. Cal.
- 24. Friedberg, Wallace, OK 25. Clark, Paul, InlEmp
- 26. Wells, W. Theo, St. Louis
- 27. Spector, Herb, AL
- 28. Henselv, Bob, Colmbs
- 29.
- Nicoletti, William, NV 30. Berezov, David, TN
- 31 Bronzo, Tom, MtVal, CA
- 32. Spahr, Gregory, MD
- 33. Sugano, Seilchi, Met.

- 35 Bliss, Doug, Colmbs
- 36. Slatter, Greg, MI
- 37 Calderon, Peter, Cap.
- 38. Robinson, Earl, LA
- 39. Bowman, Wayne, VA
- 40. Clampett, Walter, NC 41. Rundgren, Randy, MI
- Hall, William, NewEng 42
- 43. Cunningham, Hugh, IL
- Block, Dr. Robert, CO 44.
- 45. Stahl, Dan, GldCst 46 Johnson, Richard, No. Ohio
- Odom, Joseph, W. Penn 47
- LaFollette, James, Alaska
- 49. McCormick, Ron. W. Penn
- 50. Eggleston, Edward, IL

Men's Foil

- Halstead, Dean, VA
- 23. Benge, Donald, So. Cal.
- Flint, James, Phil. 2
- 3T LaBow, Howard, IL
- Sexton III, Ray, So. TX 3T
- 5. Pitt. David, Met.
- Dillon, Robert, Cap.
- Scotti, Elio, Met. 7.
- 8. Spahr, Gregory, MD
- 9. Wright, Edward, SW Ohio
- 10 Spinella, Ralph, CN
- Mustilli, Frank, NJ 11.
- Clark, Paul, InlEmp 12
- 13. Fiducia, Gene, So. Jersey
- 14. Rivera, Alexander, So. CA
- Nieman, Brent, GA 15.
- 16. Block, Dr. Robert, CO
- Klapper, Michael, Colmbs 17
- 18. Poujardieu, Gerard, So. TX
- Chtchourakov, Yuri, W.PA

phone:

- 20. Stahl, Dan, GldCst
- Rosen, Jeffrey, CO
- Marmer, Daniel, CN
- Bowman, Wayne, VA
- 25. Sully, Alphonse, NJ
- 26 Chan, Duane, So. CA
- Kaplan, Josh, IN
- Newland, Glenn, GldCst 28
- 29 Clampett, Walter, NC
- Bronzo, Tom, MtVal, CA
- Johnson, Richard, Phil.
- Hashiguchi, Nasuo, Cap.
- Campe, Kazimieras, Cap.
- McCormick, Ron, W. Penn 35. Rubin, Leonard, NJ
- 36. Meyer, Fred, TN
- Kourilsky, Gregory, KS
- 38. Bliss, Doug, Colmbs
- 39 Linzell, Lewis, Colmbs
- Eggleston, Edward, IL
- 41 Odom, Joseph, W. Penn
- 42. Berg, Robert, GldCst
- Slatter, Greg, MI 43.
- 44. ReCorr, Charles, NC
- 45. Hornung, John, KY
- 46. Spector, Herb, AL
- Hrast, Emil, No. Cal.
- 48 Arnold, Eugene, St. Louis

Men's Sabre

- Morrow, Wes, W. Penn
- Sexton III, Ray, So. TX
- 3. Pinkus, Larry, VA
- Wright, Edward, SW OH
- Yung, Wang, W. Wash.
- 6. Spector, Herb, AL
- 7. Flint, James, Phil.
- Mustilli, Frank, NJ

- Fencer expelled.
- 10. Chidel, Robert, IL
- Pappalardo, Richard, VA 11
- Szathmary, Mike, Pdmnt
- Rosen, Jeffrey, CO 13. 14. Kramer, Martin, Met.
- 15. Higday, Joe, KS

16.

- Darling, Bruce, Cen. FL Toms, Anthony, MI 17.
- Goodman, Howard, NJ 18.
- Zindell, Lee, GldCst 19.
- 20. Bowman, Wayne, VA
- Hall, William, NewEnd
- Panzarino, Tony, Met. LaFollette, James, Alaska 23.
- Fine, Marvin, Hud-Berk
- Johnson, Richard, Phil.
- 26 Jones, Leroy, No. Ohio
- Eggleston, Edward, IL

Women's Epee

- Bosco, Marianne, AL
- Kallus, Diane, So. TX 2.
- Johnson, Karen, So. TX 3T
- Whisnant, Lela, So. TX
- Morrison, Veronica, Cap.
- 6. Taft, Leslie, SanBern
- Runyon, Cindy, SanBern 7.
- 8. Berardi, Gladys, NJ
- 9. Carter, Cynthia, Cap. McGregor, Karen, NE-SD 10.
- Hopkins, Loy, So. CA
- Solomon, Valerie, No. Ohio 12.

Castillo, Deborah, KY

- 13. Semanek, Janice, Hud-Berk 14. Claverie, Jan, St. Louis
- 15. Brynildsen, Karen, Met.
- 16. Nicolau, Doty, AL

- 18 Moll Martha KY
- 19. Wardle, Katherine, Hud-
- Anderson, Ruth, St. Louis
- 21 Pietz, Linda, St. Louis
- Sakowitz, Carol, NJ

Women's Foil

- Anderson, Ruth, St. Louis
- Berardi, Gladys, NJ
- Bosco, Marianne, AL
- 3T Carter, Cynthia, Cap.
- Claverie, Jan, St. Louis 6
- Davis, Eva. LA Felty, Louisa, KY
- Herbert-Hodges, Angela, 8. Phil
- Hoefer, Barbara, SW OH
- 10 Hopkins, Loy, So. CA
- Johnson, Karen, SO. TX
- McDaniel, Terry, AL 12
- Millis, Elizabeth, St. Louis 14 Morrison, Veronica, Cap.
- 15.
- Moss, Susan, Colmbs

Pietz, Linda, St. Louis

- Women's Sabre
- Nicolau, Doty, AL
- Berardi, Gladys, NJ Kallus, Diane, So. TX
- 31 Taft, Leslie, San Bern
- Wardle, Kath., Hud-Berk 5. Whitmer, Connie, MI
- Semanek, Janice, Hud-Berk 7.
- Felty, Louisa, KY Sakowitz, Carol, NJ
- 10 Castillo, Deborah, KY

Brynildsen, Karen, Met.



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 - 9. Is that legal? Screaming in my face? 8. Do you want to fence, you miserable swine, or
 - are you a 'fraidy cat? Chicken? Chick-en! 7. How come there's never a National

Championships in Alaska?

6. Is that a flick or are you taunting an elephant on my shoulder? 5. Is it true that there are go g to be 12 more

seconds of Olympic Fencial coverage this year

- than in 1992: Wow! 4. Six or twelve pack?
- 3. Why can't I use this trust comic device as a groin protector?
- 2. Can this Epeé tip penetrate a bulletproof vest?
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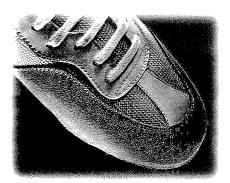
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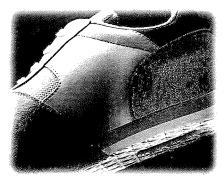
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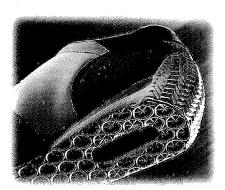
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